

Auction - American Horror Story 10/31/2018 8:15 PM PDT

Lot	Title/Description
AHS-18 8	Hotel: Hotel Cortez Exit Sign Once you enter the Hotel Cortez, there's only one way out. It has to let you leave. So, eye those exits all you want, you'll have to wait and see what mood the monster is in today. Own a piece of the show with this "Exit" sign from American Horror Story: Hotel.
AHS-20 4	Hotel: Hotel Cortez Room Service Menu Who knew the Hotel Cortez even offered room service? We thought the only thing on the menu was the guests. That's the way it used to be, at least, before Iris and Liz Taylor took over. Own a curiosity from the show with this room service menu used in American Horror Story: Hotel.
AHS-26 9	Hotel: Countess Penthouse Neon "pain don't hurt" The Countess isn't the kind of vampire we've come to expect from myth or movies. She's something different. Something unique. She's almost like a woman playing at being a vampire. Playing at being a vampire while remaining unaged for close to 100 years, that is. But "vampire" is just a word. What is she, really? Does she drink only the blood she needs, or does she partake in excess because she enjoys it? Does she relish causing pain, or is it a simple side effect of her need? Own a piece of The Countess's personal philosophy with this neon sign that reads, "Pain don't hurt," from the wall of her penthouse suite atop the Hotel Cortez.
AHS-41 4	Asylum: Lana Winter's Novel "Maniac" in Cellophane "I'm looking for a particular title. It's a really old book ... Maniac: One Woman's Story of Survival ... Name your price. I'm related to her. The writer. She's my mother." Lana's secret son with Dr. Thredson is grown, and he's followed in his father's footsteps to become the new Bloody Face. Now he's looking for his mother. Own a piece of the show with this copy of Lana Winter's novel, "Maniac," in cellophane from Episode 12 of American Horror Story: Asylum. PLEASE NOTE: This is a prop book, so only the cover is "Maniac."
AHS-12 9	Freak Show: Lizard Girl Carnival Banner "Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to advertise the "Lizard Girl" in the fourth season of American Horror Story.
AHS-43 0	Asylum: Communion Cups and Embroidered Cross Towels Briarcliff Asylum is a Catholic institution. It is overseen by the Monsignor and run by Sister Jude. The residents are encouraged to turn to God with their struggles, that He might help them. If they chose not to, or find no solace in their prayers, Sister Jude and the Monsignor are more than happy to show them that God's love can take many forms. Own a piece of the show with this communion cup and prayer towel embroidered with a golden cross from American Horror Story: Asylum.
AHS-37 2	Asylum: Sister Jude's '57 Chevy plates Sister Jude's drunk driving caused an accident back in 1949 that led her to take her vows. Now, almost two decades later, she's at it again. Fortunately, she only hit a tree this time around. Own a piece of the show with the license plates from Sister Jude's '57 Chevy that she drove in American Horror Story: Asylum.
AHS-47	Coven: Marie's Black Jumpsuit The Voodoo Queen of New Orleans, Marie Laveau, hasn't show any signs of aging in a very long time. Everyone wants to know her secret. First it was that hellish woman, Madame Delphine LaLaurie, and now it's that white witch, Fiona Goode. Delphine LaLaurie got the eternal life she was looking for. Marie Laveau was happy to curse her with it. But Fiona? Laveau isn't sure she hates the witch enough yet to share her secret. Cast a spell on your closet with this black jumpsuit from Halston Heritage that Marie Laveau wore in American Horror Story: Coven.
AHS-24 0	Hotel: Countess' Nursery Large Candy Jar The Countess is a collector, and not just of neon signs. She collects children. Well, they used to be children, anyway. Who knows how old the oldest is now? But they still look so young, and they still need taking care of. They need to eat. To feed. And The Countess likes to give them a little extra treat, once in a while. Own a piece of American Horror Story: Hotel with this large candy jar from The Countess's nursery.
AHS-15	Coven: Zoe's Moth Sweater Zoe could be the next Supreme. She's sure of it. There's no way it could be Queenie or Nan -- they're not powerful enough. So it has to be between her and Madison, right? And Zoe refuses to believe it could really be that witch Madison Montgomery. No, it has to be Zoe. There's no one else. Besides, she can feel the power growing stronger inside of her. Find your inner magic in this silk and wool, moth sweater that Zoe wore on American Horror Story: Coven.

Lot	Title/Description
AHS-21 4	Hotel: Countess Penthouse Oxidized Hexagon Jars The Countess is a collector. She collects lovers who remind her of the one she lost. She collects children that she turns into vampires. And she also collects jars. Own a piece of The Countess's collection with these oxidized, hexagon jars from her penthouse suite in American Horror Story: Hotel.
AHS-34 4	Roanoke: House Downstairs Shaker Lanterns Set of 2 So there can be bad investments and money pits and all kinds of financial pitfalls when purchasing real estate. Or... you can have a blood thirsty axe-wielding ghost with her own mini army, a centuries old witch and a family of drug addled rednecks with a penchant towards cannibalism who all stake claim to the property you bought. I think Shelby and Matt would have taken bad plumbing any day of the week. These shaker style wooden lanterns graced the downstairs walls of the Roanoke house. The have a candle blub lighting fixture and require some electrical work to become operational. Now take a piece of the Roanoke nightmare into your house... if you dare!
AHS-16 6	Hotel: Tristan's Initium Sunglasses When we meet Tristan Duffy, he thinks he's the cock of the walk. And he might be even worse when he first becomes a vampire. What a pleasant surprise, then, that his character arc takes such a sweet turn as the show begins to explore his love story with Liz Taylor. Maybe there's a message in there about good finding a way even in the midst of evil, or maybe that's just wishful thinking. Either way, it's quite a feat for the showrunners to get us to care about a character they'd made us hate for half the season. And it's a big hint that maybe, just maybe, the show's about more than just horrifying us. It might also be meant to make us think. Own a piece of the show with these Initium "Cocktails" sunglasses that Tristan wore on American Horror Story: Hotel.
AHS-79	AHS Director Chair Back Each season of American Horror Story is filled with fearless storytelling and so many twists and turns, we can never be sure what the next, new episode will bring. Find a place in your home for this chairback marked "Director" from American Horror Story. Maybe it'll inspire you to scare others with your own tales of terror.
AHS-36 6	Asylum: Anne Frank "Wall of Shame" (3 of 4) "He wasn't called Arden then. He was Gruper. Hans Gruper." When a woman named Charlotte Brown is checked into Briarcliff, she claims she is in reality the famous diarist Anne Frank, now grown and secretly a survivor the Nazi death camps of World War II. More disturbing, she claims to have seen Dr. Arden in one of those camps, where he was a ranking SS officer who used the prisoners for his inhuman experiments. Is she telling the truth? Is Arden really Gruper? If so, did she really see him in Auschwitz, or does she recognize him from some image she found in the research brought on by her obsession with a long lost little girl? Own a unique item from the show with this piece of Charlotte Brown's "Wall of Shame" from American Horror Story: Asylum.
AHS-12	Coven: Madison's Vintage Gucci Small Backpack Madison Montgomery is the witchiest witch in Miss Robichaux's Academy for Exceptional Young Ladies. She's also a famous movie star. Now that's she's gaining so many new powers, she's also convinced she's the next Supreme. Of course, she'd probably think she was the next Supreme even if she had no powers at all. Add a little Hollywood glamour to your witch's wear with this vintage Gucci backpack Madison carried in American Horror Story: Coven.
AHS-10 6	Freak Show: Dell's Little Animal Collection Dell doesn't mean to be a bad guy. He's just got that terrible temper. He's never been able to control it. And it just gets worse and worse, because he feels so trapped. He doesn't want to hurt anybody, though. He's really a big softie inside. He knows he is. He likes cute, little things and he just wants to take care of people. If only they'd stop making him so mad. Own a piece of American Horror Story with Dell's collection of little animals from Freak Show.
AHS-12 2	Freak Show: Sideshow Rare and Wonderful Carnival Banner "Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to advertise the "Sideshow, Rare and Wonderful" in the fourth season of American Horror Story.

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AHS-42 0	<p>Asylum: Vintage Checkers Board and Checkers</p> <p>The Monsignor and Sister Jude believe "the tonic for a diseased mind lies in the three 'P's -- Productivity, Prayer, and Purification." The residents of Briarcliff believe in a fourth "P." Play. As any good patients in a film or television psych ward would, they spend most of their time in the common room, where they engage in such classic activities as playing board games, talking to themselves, chasing after each other, shaking the bars on the windows, or banging their heads against the wall. Own a piece of the show with this vintage checkerboard and checkers from American Horror Story: Asylum.</p>
AHS-21 6	<p>Hotel: Countess Penthouse Art Deco Jar Green</p> <p>The Hotel Cortez was built in the mid-1920s, around the same time The Countess was turned to a vampire. It was an era of silent films and art deco was at its height. Perhaps this green, art deco jar from The Countess's personal collection reminds her of that long gone time. Add a little of The Countess's past to your own collection with this special item from her penthouse suite in the Hotel Cortez.</p>
AHS-22 0	<p>Hotel: Michael Uppendahl Chair Back</p> <p>Every season of American Horror Story is a visual banquet, each course more lavish than the last. Hotel offered special challenges, though, since most of the show was set within the walls of the Cortez. Somehow they still managed to pull it off, and with as much flair as always. Have a little piece of Hollywood in your home with this chairback used by director Michael Uppendahl while he was on the set of American Horror Story: Hotel.</p>
AHS-43 2	<p>Murder House: Witch Jack-o-Lantern</p> <p>Marcy is desperate to sell her "murder house" and has asked Marcy the realtor for some ideas. Marcy suggests a couple of "fluffers" to deck the house out in some lovely harvest-y Halloween decorations. However, its the devils night when spirits roam free and the only fluffers showing up to decorate are the bitter, deceased couple Chad and Patrick who clearly have ulterior motives. This is one of the pumpkins displayed in the front of the house after being expertly carved by the ghost of Chad with a witch motif. The prop pumpkin is made of heavy foam.</p>
AHS-41 2	<p>Asylum: Lana Winter's Novel "Maniac"</p> <p>"Ladies and gentlemen, it is my distinct honor to welcome to Newman's Books the writer of Maniac: One Woman's Story of Survival. It's been on The New York Times Best Seller list for ten weeks now. The book is a sensation. And, after devouring it in one sitting, I can honestly say ... she's my hero. Please welcome my new favorite author, Lana Winters." It's 1969, Lana escaped Briarcliff years ago, and her book on the Bloody Face murders has finally been published. Are all the "facts" inside real? Does it really matter? Own a piece of the show with Lana Winter's novel, "Maniac," as seen in Episode 12 of American Horror Story: Asylum. PLEASE NOTE -- Only the dust cover and title page are actually "Maniac." Inside is a book that came out the same year as AHS: Asylum and was a real bestseller -- "Gone Girl" by Gillian Flynn.</p>
AHS-31 1	<p>Roanoke: Dylan's Pendant</p> <p>Dylan wears this small silver star pendant in Chapter 9, when he comes to the rescue of Lee and Audrey, but not before he takes off his shirt in a crucial scene. A great small memory of the American Horror Story: Roanoke saga.</p>
AHS-39 9	<p>Asylum: Monsignor's Christmas Gift Book of Common Prayer</p> <p>One of the more unforgettable episodes in the series is "Unholy Night," a special Christmas episode of American Horror Story: Asylum. If Sister Jude has her way, the celebration will be as smooth as the newly fallen snow, and no murderous Santa will rip out anyone's throat with their teeth. However, Sister Mary Eunice now possessed by Satan is in charge and SPOILER ALERT -- A few Christmas killings are exactly what she was hoping for. Celebrate Christmas like one of the residents of Briarcliff with this Book of Common Prayer given as a gift by the Monsignor before quite literally all hell breaks loose.</p>
AHS-14 4	<p>Hotel: Hotel Cortez Stairs Sign</p> <p>The Hotel Cortez is close to its 100th birthday. Just a few more years and it's a sure thing to be declared a historical landmark. That means no one can tear it down, plus it'll earn a government grant to be put toward upkeep and refurbishing. The hotel isn't guaranteed to hit that milestone, however. Not now that its owner is deceased. Sure, no one knows he's dead, because he's a ghost who's pretending to still be alive, but there are other problems too, like a few more ghosts who haunt the hotel. And the vampires. Not to mention the ghosts of vampires. Show your love for the Hotel Cortez with this sign pointing to the "STAIRS". Because the elevator isn't working. Except when it wants to be.</p>

Lot	Title/Description
AHS-39 1	<p>Asylum: Single Leather Cuff Restraints</p> <p>Usually, the residents of Briarcliff are allowed a fairly free roam of the institution. But, sometimes, for their own good, they have to be restrained. Sometimes it's so they don't hurt themselves. Sometimes it's so they don't hurt others. Sometimes it's for their own good in a more cosmic, existential sense, like when they're fastened to Dr. Arden's table so he can inject them with a combination of deadly diseases in an effort to help the human race evolve to survive the coming nuclear apocalypse. So, yeah, still for their own good. Own a piece of the show with these single leather cuff restraints from American Horror Story: Asylum.</p>
AHS-32 7	<p>Roanoke: Fetal Pig Photos</p> <p>These are the photos of the fetal pigs that Sidney presents to Agnes with her restraining order. These photos contain all of the detail without the terrible smell! Two close up photos, one black and white, one in bloody color. Perfect for framing? You be the judge!</p>
AHS-31 4	<p>Roanoke: Shelby's Wedding Ring</p> <p>Shelby's love for Matt in for infinity, represented by this infinity gold-tone ring. She wore it always, even when their marriage was in trouble. But boy were those "til death do us part" vows ironic. This is a costume jewelry ring with rhinestone accents in size 6.75.</p>
AHS-83	<p>Freak Show: Stanley's Bottle of Prop Poison</p> <p>Stanley needs to kill some "freaks" so he can pay off some bills. But they're not making it easy. He's gotta do it without getting caught. Maybe without even getting his hands dirty. Maybe, just maybe, he can get someone else to do it for him. Own a piece of the Freak Show with Stanley's prop poison bottle of "Strychnine Sulfate" from the fourth season of American Horror Story.</p>
AHS-22 7	<p>Hotel: Hypodermic Sally's Sewing Needle</p> <p>It's probably safe to say that Sally has a thing for needles. But her trusty sewing needle certainly comes in handy for more than just needlepoint. Used to sew up the Countess and in a flashback to sew her together to her friends in a drug induced mania, Sally's bloody needle has seen plenty of disgusting action in episode 11 of Hotel. Now is your chance to own one of the most memorable props from everybodys favorite addict, Sally.</p>
AHS-46	<p>Coven: Nan's Black Dress with Pearl Collar</p> <p>For someone like Nan, who can hear the innermost thoughts of others, one good thing about Miss Robichaux's Academy is that the witches there tend to just say all their hateful thoughts aloud anyway. Not to mention how often they act on their slightest whim. Is it any wonder Nan thinks she's the most deserving to be the next Supreme? Add a little witchiness to your closet with this black dress with a pearl collar from Forever 21 that Nan wore in American Horror Story: Coven.</p>
AHS-34 3	<p>Roanoke: House Downstairs Shaker Lanterns Set of 2</p> <p>So there can be bad investments and money pits and all kinds of financial pitfalls when purchasing real estate. Or... you can have a blood thirsty axe-wielding ghost with her own mini army, a centuries old witch and a family of drug addled rednecks with a penchant towards cannibalism who all stake claim to the property you bought. I think Shelby and Matt would have taken bad plumbing any day of the week. These shaker style wooden lanterns graced the downstairs walls of the Roanoke house. The have a candle blub lighting fixture and require some electrical work to become operational. Now take a piece of the Roanoke nightmare into your house... if you dare!</p>
AHS-19 1	<p>Hotel: Liz Taylor's Books</p> <p>Liz Taylor's books are an escape for her. Reading takes her away from the hotel and all its horrors. It frees her, for a little while, from the hardships of her life. And it's an escape she introduces her new lover, Tristan, to as well. In fact, it's part of the reason he starts to fall in love with her. Find an escape of your own in this set of books owned by Liz Taylor in American Horror Story: Hotel. Some of the covers were specially made for the show by the Art Department.</p>
AHS-89	<p>Freak Show: Dandy's Comb</p> <p>Dandy Mott always likes to look sleek and sharp, even if he's tearing his hair out on the inside. Well, to be honest, sometimes he's tearing it out on the outside too. Is it still just called a temper tantrum when the kicking and screaming turns to murder? Keep yourself looking your best, no matter how you're feeling, with this beautiful tortoise shell comb from Bonwit Teller that Dandy used in American Horror Story: Freak Show.</p>
AHS-27 7	<p>Roanoke: TV Flora's Search Party Map Flyers</p> <p>The search party flyers that Lee passes out during the search for Flora! Flora's smiling school photo is in the corner, along with a grid map of an aerial view of the woods. Unfortunately, a more accurate map would've been helpful, with designated spots for human sacrifices on a large pig spit, Matt in a trance sex sessions, etc.</p>

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AHS-42	Coven: Queenie's Black Dress with Gold Studs and Capelet Of the students at Miss Robichaux's Academy for Exceptional Young Ladies, Queenie is the only one who doesn't die. Sure, Zoe's alive at the end, but only because Cordelia brought her back to life. No, Queenie's the only one. And she's pretty impossible to kill, with the way her witch power has manifested, making her a "human voodoo doll." (Of course, we can't vouch for her continued safety in, say, AHS: Hotel. Should've stayed in New Orleans, Queenie. Your little trip to L.A. cost you more than a plane ticket.) Cast a spell on your closet with this black dress with gold studs and a capelet from NY Collection Woman that Queenie wore in American Horror Story: Coven.
AHS-35 6	Asylum: Gold Metal Bible Holder It took a tragic accident to make Sister Jude wear the habit, while the Monsignor had known since childhood he was meant to don the robes. Whatever either thought a life of the cloth held for them, however, they could never have imagined what awaited them within the walls of Briarcliff Asylum. Own a piece of American Horror Story: Asylum with this gold, metal Bible holder used in the show.
AHS-62	Coven: Marie's Velvet Robe After a productive day of sending the evil witch hunting Delphi Trust members to their early graves, Marie Laveau deserves to relax and have a cocktail. She does both in this beautiful velour robe from Oscar de la Renta with gold embroidery details. But Marie better not relax for too long, because Madame LaLaurie has some deadly plans of her own. Now this beautiful piece of wardrobe can be yours from American Horror Story: Coven.
AHS-12 0	Freak Show: The World's Smallest Woman Carnival Banner "Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to advertise "The World's Smallest Woman" in the fourth season of American Horror Story. (Everyone loved Ma Petite. Don't you?)
AHS-39 2	Asylum: Rubber Prop Metal Mixing Blades Kit will go to any length to protect the people he loves. That is why it is no surprise in episode seven he grabs this metal mixing blade to kill on the Dr. Arden's monsters before it can attack precious Grace. Included here are the two rubber prop versions of the metal mixing blade from Briarcliff's bakery. Own a memorable piece of Kit and Grace's story with these great props.
AHS-11	Coven: Myrtle Snow's Glasses Myrtle Snow has done everything she could in the last 40 years to have Fiona replaced as the Supreme. She's even died for it. And, before she's done, she just might have to die for it again. She's okay with that, though, because she really, really doesn't like Fiona. The rest of the witches in the coven may not know how evil Fiona is, but Myrtle does. Myrtle has always known. See things a little more clearly with Myrtle Snow's glasses from FrameFrance that she wore in American Horror Story: Coven.
AHS-95	Freak Show: Gloria Mott's Small Gold Bell Gloria Mott's been ringing and ringing her little bell, but the servant just won't come. Where is she? She's a live-in servant -- it's not like she has anywhere else to go. How disappointing. She's always been so devoted before. Don't be too harsh on her, Gloria. Wait until you go downstairs and see what your little boy, Dandy, has been up to. Own a piece from the Mott mansion with this small, gold bell that Gloria used in American Horror Story: Freak Show.
AHS-38 1	Asylum: Wood Carved Box The setting of each season of American Horror Story is more than just a backdrop. The story couldn't exist without it. In a way, the era and the location are the story. Asylum is no exception. Every costume, every prop, every light is designed to draw the viewer into the world being created. A horrible world, but a world based on a real time and place in America. Own a piece of the show with this wood carved box from AHS: Asylum.
AHS-33 3	Roanoke: Polks' Prop Cattle Prod This flexible rubber prop cattle prod comes with a red handle and leather cord, so you can look fashionable when subduing the humans that you've kidnapped and are cutting up to eat. The Polks looked great when torturing Lee! A cattle prod is also an efficient way to take control, so the Polks were definitely smarter than we thought.

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AHS-26 0	Hotel: Hotel Cortez Adornments Sign "Adornments"? We know the Hotel Cortez is close to 100 years old, but even thinking back to those early days, we don't know what they're advertising by saying "Adornments". "Hey, hold on for a minute, bub, while I just pop into this hotel here real quick like and pick up an adornment." Is it another way to say "cosmetics"? Maybe it means jewelry? Tattoos? Feathers? Your guess is as good as ours. Own a curiosity from the show with this "Adornments" sign used on American Horror Story: Hotel.
AHS-28 8	Roanoke: TV Matt's Two North Carolina License Plates Matt's North Carolina license plate, GIS-9232, when he and Shelby first move to the house. Why they didn't hop in this car and drive away at the first weird thing happening is anyone's guess. In Chapter 5, The Butcher sets his car on fire so that the family is trapped, so you get his burned license plate too!
AHS-20	Asylum: Leo's Death Outfit Leo Morrison only agreed to sneak into the old, abandoned Briarcliff Asylum for some action. The kind he thought he'd get from his girlfriend, not the kind he actually got, from the new Bloody Face. Guess he should have known better than to trespass in a place where 46,000 people died. Add a piece of American Horror Story: Asylum to your closet with the bloodied outfit Leo wore ... after his arm was ripped off by whatever was down there in the dark.
AHS-43 4	Asylum: Sister Mary Eunice's Gift for Sister Jude "Oh I left a bottle of Kentucky something or other there... it's for you." A possessed Sister Mary Eunice really knows how to stick it to Sister Jude after killing the Nazi hunter that she had hired to out Dr. Arden. When liquor is your poison of choice this bottle (empty of course) of Kentucky Hill Bourbon Whiskey can be as deadly as a straight razor. This bottle and glass are a fantastic piece of memorabilia from this disturbing scene in Episode 7 of American Horror Story: Asylum.
AHS-30 0	Roanoke: Todd's Black Helmet and Head Lamp. Todd, the hesitant but handsome member of the teens dying to go viral group, wears this Bern helmet, with an attachment for a camera (camera not included) and a Black Diamond head lamp. A head lamp is super helpful if you want to see if it's a ghost or a human attacking you in the woods.
AHS-42 6	Asylum: Pewter Candlesticks The second season of American Horror Story takes place not only in a mental institution, but in a Catholic mental institution, and every prop, every costume, every lighting choice was made with that in mind. As a result, the story is lent an almost gothic aesthetic that blends beautifully with the 1960s setting. Own a piece of the show with these pewter candlesticks that were used in American Horror Story: Asylum.
AHS-81	Freak Show: Olivia Mott's Chartreuse Dress Gloria is well aware that her son Dandy is "special". And by special she means a completely narcissistic, sociopath murderer who shows no sign of stopping. Gloria wears this beautiful chartreuse dress with velvet lapels, cuffs and pockets when she finally meets the demise at the hand of her evil offspring in episode 8 of Freak Show. What a beautiful and tragic addition to any AHS fan's wardrobe.
AHS-32 8	Roanoke: Temporary Restraining Order Agnes got so, ah, "into character" that she was a danger to herself and others. Mostly others. Sidney gets a restraining order against her so that she can't go near the production of "Return to Roanoke." Of course, someone as stable as Agnes is definitely going to follow that restraining order to the letter...
AHS-32 9	Roanoke: Prop Newspaper Clippings and Stories House Elias's prop newspaper clippings from his underground study chamber! Articles with headlines like "Mutilated Animals Can't Be Explained," "Paranormal Activity Reported," and "Haunting Claims Tied to Violent History of House." Perfect to display on a crazy investigation board in your home!
AHS-38 2	Asylum: Priest Exorcism Kit A distraught mother and father bring their son to Briarcliff, seeking help. Dr. Thredson is more than happy to lend his expertise, even if it means stepping on Sister Jude's toes. No, especially if it means stepping on her toes. "Adolescence can be a time of conflict and rebellion." On the other hand, it can also, apparently, be a time of demon possession and ... well, rebellion. Own a unique item from the show with the exorcism kit used by the priest in Episode 2 of American Horror Story: Asylum. Includes somewhat melted, white candles and holy water.
AHS-42 8	Asylum: Communion Cups and Embroidered Cross Towels Briarcliff Asylum is a Catholic institution. It is overseen by the Monsignor and run by Sister Jude. The residents are encouraged to turn to God with their struggles, that He might help them. If they chose not to, or find no solace in their prayers, Sister Jude and the Monsignor are more than happy to show them that God's love can take many forms. Own a piece of the show with this communion cup and prayer towel embroidered with a golden cross from American Horror Story: Asylum.

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AHS-57	Coven: Marie's Animal Print Jumpsuit "I have been to St. Louis Number 1, and I have seen the tomb of Laveau, seen the fat tourists from Little Rock to Hackensack drawing crosses on the bricks, making wishes to the bones of Marie Laveau. Little do they know, all they have to do to get their wishes granted was come down here to the Ninth Ward and get their hair braided." Fiona has gone to get her hair done at Marie Laveau salon, but what she's really looking for is the secret to the Voodoo Queen's prolonged life. Marie Laveau isn't in a sharing mood, though. Add a touch of magic to your wardrobe with this animal print jumpsuit with elastic ankles and thigh slits that the Voodoo Queen of New Orleans wore in American Horror Story: Coven.
AHS-18 3	Hotel: "Vintage" Newspaper with Crossword From the 1920s until present day, The Countess hasn't changed at all. Neither have the ghosts that haunt the halls of the Hotel Cortez. Another thing that hasn't changed? When people get bored, they sit around and do crosswords. Even vampires and ghosts. The only difference is now people are more likely to do it on their phone. Show your love for American Horror Story: Hotel with this "vintage" newspaper with the crossword, created for the show by the Art Department.
AHS-33 8	Roanoke: Map and Photo of Roanoke House & Flora Search Party Map This incredibly eerie lot contains a topographic map of North Carolina, b&w photo of the house, and a flyer from the search party for missing Flora. Perfect for display in your home if you enjoy creeping out your guests.
AHS-43 3	Asylum: Sister Jude's Candyland "Hell, I'm the Queen of Candyland!" Sister Jude may not be in charge of Briarcliff anymore, but as patient Judy Martin she is certainly appears to be ruling the roost again in the beginning of episode 12. This Candyland board from the 1950's includes all of the extra pieces used in the Briarcliff version of the game. (Including a chess piece, a few dominoes, some playing cards and one or two actual Candyland pieces).
AHS-23 7	Hotel: Countess Round Decanter and Two Glasses There is little inside the Hotel Cortez that escapes the attention of The Countess. It has been her home for close to a hundred years, and she knows every inch of it. Or so she thought. Perhaps she should have taken the time, over the decades, to explore the hotel a bit further. After all, she should have expected there would be more to the house of horrors that James March built. Own a piece of The Countess's collection with this round decanter set from American Horror Story: Hotel. Comes with two glasses with silver tone rims. From her penthouse suite in the Hotel Cortez. PLEASE NOTE -- There is no stopper in the decanter.
AHS-19 9	Hotel: 1920's Blue License Plate The Hotel Cortez was built during Hollywood's silent era, when movie stars were the new gods of America, and the City of Angels was their home. Own a unique item from the show with this set of three cardboard versions of 1920s license plates in blue, created to be used during the flashbacks sequences of American Horror Story: Hotel.
AHS-51	Coven: Marie's Black and Gold Jumpsuit and Leopard Print Jacket "A negotiation? Listen up, white devil. Now, we sittin' here out of kindness and generosity, which is more than your son showed the innocent people that he gunned down in my shop." Marie Laveau and Fiona are meeting with the board of the company that's run by the witch hunters and the Supreme and the Voodoo Queen of New Orleans have a proposal to offer. They propose that the Axeman locks the door and kills everyone who's not a witch. Look like the queen of your own town in this black and gold jumpsuit by ECI and the leopard print jacket that Marie Laveau wore in Episode 11 of American Horror Story: Coven.
AHS-54	Coven: Marie's Zig Zag Maxi Dress All it takes is the sacrifice of the soul of an innocent once a year to keep Marie Laveau alive. A small price to pay for ... wait, no, that's a terrible price to pay. She really shouldn't have made that deal with Papa Legba. Get a better deal on this zig zag maxi dress by Gianni Bini that Marie Laveau wore on American Horror Story: Coven. You won't have to sacrifice a single soul for it.
AHS-12 1	Freak Show: The Stupendous Fat Lady Carnival Banner "Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to advertise "The Stupendous Fat Lady" in the fourth season of American Horror Story.

Lot	Title/Description
AHS-18 2	Hotel: Iris Killing Spree Lot "Nowadays any couple of yahoos can take out their iPhones and pretend to be the Sydney Pollack of sex flicks." Iris doesn't like the Cortez being used to shoot pornography. She's had it up to here with the kind of clientele the hotel has been attracting lately. And it's about time somebody did something about it. Own a piece of the show with these items from Iris's killing spree in the episode "She Wants Revenge" from American Horror Story: Hotel. Includes the porn stars blood test and "pate".
AHS-28 9	Roanoke: TV Lee's Two North Carolina License Plates Lee's North Carolina license plate, ITQ-2942. Lee's car has been through a lot, from Lee's alcoholic spiral, to kidnapping Flora, to being set on fire by The Butcher. It's a pretty badass license plate, and you get the regular one and the unburned one!
AHS-17 5	Hotel: Dangling Dingo Duffie Bag "What curious creatures." When Rudolph Valentino and Natacha Rambova are finally freed from their prison within the walls of the Cortez, they desperately need to feed. Fortunately, a trio of Australian strippers have just checked into the hotel. "Like the Colossus come to life ... Who are we to deny a gift from the gods?" Own a fun and novel item from the show with this "Dangling Dingo" duffie bag from Episode 7 of American Horror Story: Hotel.
AHS-76	Freak Show: Stanley's Vintage Electric Razor Stanley is a con man. He'll say or do anything it takes to get his own way. He'll even change how he looks to get what he wants. Well, he picked the wrong marks this time, because the "freaks" are about to do a little look changing of their own on him. And it's gonna be a lot more than a matter of simple grooming. Own a piece of the Freak Show with Stanley's vintage Schick Power Shave in its case from the fourth season of American Horror Story.
AHS-30 7	Roanoke: Shelby Miller's Production Phone Cover. Sidney gave Shelby this Vena phone case, black with engraved "Shelby" name tag, to record her experiences during the aptly named "Return to Roanoke: Three Days in Hell" reality tv shoot. The case is in very good condition despite all the bloodshed that surrounded Shelby's time back in the house. Girl knows how to take care of her electronics!
AHS-43 5	Asylum: Dr. Thredson's Bar Bottle Collection The gig is up for Dr. Oliver Thredson in Episode 11 of Asylum. Well, gig might be to light a word for being the serial killer Bloody Face who terrorizes a community. Included in this lot are three empty bottles from Bloody Face's home bar; Crown Royal, Cointreau and a bottle of Vermouth that the evil Dr. uses to mix his very last martini. Add these items to your own bar for a fantastic conversation starter!
AHS-34 6	Roanoke: House Downstairs Shaker Lanterns Set of 2 So there can be bad investments and money pits and all kinds of financial pitfalls when purchasing real estate. Or... you can have a blood thirsty axe-wielding ghost with her own mini army, a centuries old witch and a family of drug addled rednecks with a penchant towards cannibalism who all stake claim to the property you bought. I think Shelby and Matt would have taken bad plumbing any day of the week. These shaker style wooden lanterns graced the downstairs walls of the Roanoke house. They have a candle blub lighting fixture and require some electrical work to become operational. Now take a piece of the Roanoke nightmare into your house... if you dare!
AHS-15 6	Hotel: James Patrick March Arrest Warrant James March was gonna get away with it all. He'd set up the perfect plan. He could have committed murder after murder and the cops would never have figured it out. Then that unbearable Miss Evers had to go and point her dirty, little finger at him. The maid? That ungrateful... well, she got hers, didn't she? Own a piece of the show with the arrest warrant for James Patrick March from American Horror Story: Hotel.
AHS-10 5	Freak Show: Dell's Handkerchief and Shot Glass Dell's been sweating a lot recently. From guilt. He's got a lot pricking at his conscience. That, and he's been drinking more than normal. That always makes him sweat too. But he needs the booze to dull the guilt. Own a piece of American Horror Story with Dell's handkerchief and shot glass from Freak Show.
AHS-87	Freak Show: Dandy's Glass Glue Bottle Dandy is working on a little art project. Something special he can enjoy. If he can just get the Avon lady's decapitated head to stay on his dead mother's shoulder while he jerks the ropes to make her dance, it would be perfect. Absolutely perfect. Own a piece of the Freak Show with Dandy's glass glue bottle from the fourth season of American Horror Story.

Lot	Title/Description
AHS-88	Freak Show: Dandy's Prophylactic Boxes "Inbreeding has caused enough pain in this family. We don't need to muddy the waters any further with whatever curse led to those girls' affliction." Bette and Dot are "guests" at Mott mansion, and Dandy's mother has given her son a little present as a precaution. Fortunately for the twins, Dandy "would never violate those girls." Unfortunately, it's because he thinks he's in love with them and wants to marry them. Own a unique piece of American Horror Story with these old style prophylactic boxes from episode 6 of Freak Show.
AHS-39 4	Asylum: Monsignor's Christmas Gift Book of Common Prayer One of the more unforgettable episodes in the series is "Unholy Night," a special Christmas episode of American Horror Story: Asylum. If Sister Jude has her way, the celebration will be as smooth as the newly fallen snow, and no murderous Santa will rip out anyone's throat with their teeth. However, Sister Mary Eunice now possessed by Satan is in charge and SPOILER ALERT -- A few Christmas killings are exactly what she was hoping for. Celebrate Christmas like one of the residents of Briarcliff with this Book of Common Prayer given as a gift by the Monsignor before quite literally all hell breaks loose.
AHS-18 5	Hotel: Hotel Cortez Room Info Sign Here are a few things you might need to know about your room at the Hotel Cortez -- Nothing good has ever happened here. Get out while you can. Too late. You're dead. For any other information, please check the room guide. Own a piece of the show with this room info sign from American Horror Story: Hotel.
AHS-59	Coven: Marie's Purple Caftan style Dress Ever since she drank Marie Laveau's tears 80 years ago, Delphine LaLaurie hasn't been able to die. Guess she won't need her pancreas then. Or, really, anything below the neck. Add a little black magic to your wardrobe with this purple, caftan style dress from Natori that Marie Laveau wore while she painted her face with a poultice made from Madame LaLaurie's blood in Episode 7 of American Horror Story: Coven.
AHS-31 5	Roanoke: TV Shelby's Wedding Ring Shelby's love for Matt in for infinity, represented by this infinity gold-tone ring. She wore it always, even when their marriage was in trouble. But boy were those "til death do us part" vows ironic. This is a costume jewelry ring with rhinestone accents in size 6.75.
AHS-31 2	Roanoke: Rory's Wedding Ring Rory, ever the romantic, wears this size 9 silver-tone ring with pattern on it, while announcing to the cameras, "Suck it, (bleep), we're hitched!" His wedding vows were just as sweet, declaring that Audrey is "So hot! Sorry, Mom!" What an old fashioned gentleman.
AHS-25 7	Hotel: Hotel Cortez Jewelry Sign There were a lot of men going on a lot of business trips back in the Roaring 20s. When they came home again, they were expected to bring a gift for their wives with them. And, if they had any kind of real money, a gift for their wives meant jewelry. Of course, there might be another woman or two who would appreciate a little dangle or doo-dad as well. It got lonely out there for a man, after all. Besides, if they brought a mistress to the Hotel Cortez, no one was gonna tell. After all, the staff was more than used to turning a blind eye to an indiscretion here or there. Own a piece of the show with this "Jewelry" sign from American Horror Story: Hotel.
AHS-25 2	Hotel: Hotel Cortez Exit Sign As soon as you step through the doors of the Hotel Cortez and into its magnificent lobby, you really should be looking for the exits. If you don't get out now, you might never have the chance. But it's not such a bad place to be ... if you don't mind the murder, the mayhem, the neverending suffering and anguish. Own a piece of the show with this "Exit" sign from American Horror Story: Hotel.
AHS-20 0	Hotel: 1920's Burgundy License Plate The Hotel Cortez was built during Hollywood's silent era, when movie stars were the new gods of America, and the City of Angels was their home. Own a unique item from the show with this set of three cardboard versions of 1920s license plates in burgundy, created for use during the flashbacks sequences of American Horror Story: Hotel.
AHS-33 1	Roanoke: Small Settlement Map This small settlement map of the Roanoke property is beautiful with their old fashioned painted quality, and not at all creepy. It's a little creepy. Would be great for display!

Lot	Title/Description
AHS-36 3	Asylum: Rubber Period Fire Extinguisher Briarcliff Asylum is concerned first and foremost with the health and safety of its residents. Everywhere aspect of the institution was designed and implemented with the well-being of the patients in mind. Every patient has easy access to a multitude of sharp objects, should they need to stab anyone -- shards of glass, sharpened toothbrushes, literal knives, wooden stakes, and all sorts of surgical tools. When bashing is in order instead, there are blunt objects placed in strategic areas -- brooms, mops, loose bricks, broken table legs, actual hammers, and fire extinguishers. Think about your own safety with this rubber fire extinguisher, beautifully made to appear appropriate for the period. As seen in American Horror Story: Asylum.
AHS-68	Freak Show: Jimmy's Lobster Gloves "It's worth it to be able to be out here in the world -- living a life, talking to girls. I guess, it ... it would be nice not to have to wear 'em." When Jimmy goes to town, he often chooses to wear special made, oversized gloves to hide his "lobster boy" hands. But Dell doesn't like that. "Gimme the gloves. You got nothing to be ashamed of. If anyone looks at you funny, I'll break their skulls." Own a definitive piece of the Freak Show with the gloves Jimmy wore in the fourth season of American Horror Story.
AHS-10 9	Freak Show: Dell's Hoof Letter Opener Dell didn't want to be a father. Not even a little bit. And seeing his son, Jimmy, born with deformed hands, well, he couldn't take it. He had to leave. He didn't want anything to do with Jimmy when he met him again, half a lifetime later. But, once Jimmy told Dell he knew he was his son, something changed inside the former circus strongman. Jimmy was a good kid. Someone he'd be proud to have call him "Dad." Maybe he shouldn't have left, all those years ago. There's still time for them now, though, isn't there? Own a piece of Dell's collection with his deer hoof letter opener from American Horror Story: Freak Show.
AHS-14 6	Hotel: Countess' Passenger Ticket (Flashback) "I have a feeling you're going to miss your train." Eighty years ago, The Countess was a young woman in love, planning on running away with silent screen star, Rudolph Valentino. Of course, back then, there was another man in her life. James Patrick March. And March wasn't about to let her go so easily. So, when he showed up with the train tickets Valentino had bought in hand, and a mocking smirk on his face, The Countess knew March had murdered her one true love. Only she was wrong, all those years. Valentino wasn't dead at all. March had sealed the star inside the walls of the Hotel Cortez, to waste away, to die a slow, agonizing death that would never truly come. Now that she knows, The Countess has a chance to be with her love again. And no one's going to get in her way this time. Own a special piece of American Horror Story: Hotel with these Passenger Coupons from the flashback in Episode 9. PLEASE NOTE: Only one ticket has the handwritten elements seen on screen during the flashback and again in the hands of The Countess when the show cuts back to present day.
AHS-2	Coven: Spalding's Tongue Box "I mean, a severed tongue, stored away for 40 years? You'd think it'd be shriveled up like a slice of beef jerky by now. But it wasn't. It was wet. Alive. Because someone enchanted it. Isn't that right?" When Fiona murdered the last Supreme of the coven and took her place, Spalding cut out his own spelled tongue rather than let it betray his new mistress. But now Zoe's found it and reattached it with magic so she can hear the truth of what happened back then and, hopefully, expose Fiona to the rest of the coven. Own a pivotal piece of the show with Spalding's tongue box from Episode 7 of American Horror Story: Coven.
AHS-25	Coven: Kyle's Oversized Speckled Navy Blue Sweater Is Kyle technically a zombie? Or is he more like Frankenstein's monster, since he's made up of the body parts of multiple people? Either way, it's hard to blame him for being so angry all the time. Except when Zoe's there to soothe his spirit with her love. Show your own love for Kyle and American Horror Story: Coven with this oversized, speckled, navy blue sweater from O'Hanlon Mills that he wore on the show.
AHS-27 3	Roanoke: TV Lee's Penguin Aviators Comes in a Penguin case, style is "The Salty," because Lee is definitely Salty. TV Lee (Monet) wears these on duty as a police officer while abusing prescription pills, and it leads to tragedy, the start of her downfall. At least she looked amazing while shame spiraling!
AHS-37	Coven: Queenie's Gold Tone ID Chain necklace Queenie has a unique, magical gift. Any harm she causes to herself she can pass to another of her choosing instead. And she's put the ability to good use. Almost no one she knows hasn't felt at least some pain inflicted by her over the years. She doesn't mean to lash out. It's just that sometimes she feels so alone. Put a little enchantment on your jewelry box with this gold tone, ID chain necklace that Queenie wore on American Horror Story: Coven.

Lot	Title/Description
AHS-39 0	Asylum: Thick Double Cuff Restraints Usually, the residents of Briarcliff are allowed a fairly free roam of the institution. But, sometimes, for their own good, they have to be restrained. Sometimes it's so they don't hurt themselves. Sometimes it's so they don't hurt others. Sometimes it's for their own good in a more cosmic, existential sense, like when they're fastened to Dr. Arden's table so he can inject them with a combination of deadly diseases in an effort to help the human race evolve to survive the coming nuclear apocalypse. So, yeah, still for their own good. Own a piece of the show with these thick, double cuff restraints from American Horror Story: Asylum.
AHS-31 6	Roanoke: Audrey's Sunglasses British actress Audrey owned these Zac Posen, brown tortoiseshell, A/R coating sunglasses. We're not saying that if you wear these, you'll attract a younger man like Rory, but it can't hurt!
AHS-18 7	Hotel: James Patrick March's Human Head Mount James Patrick March has a vision. He's going to build a place where murder can be celebrated. Where darkness overpowers the light. There'll be chutes in the walls, leading to a secret basement for disposing of the bodies. There will be hidden room in his office, where he can glory in the memory of each and every perfect kill. But it'll be more than that. It'll be a home too. A home to help him live out every sick and twisted fantasy he's ever had, safe from the prying eyes of the pitiful public. Own a piece of the show with James March's human head mount from American Horror Story: Hotel.
AHS-25 8	Hotel: Hotel Cortez Watches Sign In it's early days, the Hotel Cortez offered every amenity their guests could need. Every amenity it's 1920s guests could need, that is. Like wristwatches, or pocket watches, or any other kind of timepiece they might desire. Nowadays, the guests usually just check the time on their phones. Few people who stay at the hotel even wear watches anymore, except the ghosts. And the ghosts don't even bother to wind theirs. Who needs to know the time when you're doomed to wander the halls of the hotel for eternity? Own a piece of the show with this "Watches" sign from American Horror Story: Hotel.
AHS-8	Coven: Hank VooDoo Doll "They die tonight, or the next needle I use will put a hole in your heart." Marie Laveau is using a voodoo doll to coerce Cordelia's husband, Hank, into killing the "white witches" at Miss Robichaux's. She may have accidentally overplayed her hand a little, though, because later that day, Hank walks into Marie Laveau's salon and murders everyone he finds there. Practice some black magic with Marie's voodoo doll of Hank from Episode 9 of American Horror Story: Coven.
AHS-13 8	Hotel: Will Drake Financial Report When Will Drake bought the Hotel Cortez, he was warned the old building turn into a money pit. No one told him it would be the pit of hell. Now that he's dead, though, he doesn't have to worry about it anymore. Or he wouldn't, if he wasn't stuck there for all eternity -- however long that lasts. As it is, he's got to figure out a way to keep the money coming in, so his new home isn't torn down around him. Own a little piece of American Horror Story: Hotel with this report detailing Will Drake's finances that was seen on the show.
AHS-20 1	Hotel: Valentino Movie Magazines The Countess has had a lot of lovers over the years, but she's only had one true love. No one else remembers him properly anymore. Not like she does. The world can only see him in silent black and white, but, in her mind, he's technicolor and his voice still speaks to her. A shining star, from the early days of cinema. Own a unique piece of the show with this set of movie magazines about Rudolph Valentino with covers created by the Art Department and an insert of an article on the silent screen star.
AHS-49	Coven: Marie's Black Jumpsuit and African Print Robe "You know exactly who I am and what I'm capable of, just like I know exactly what you are, witch." Marie Laveau and Fiona have an uneasy relationship, built on hatred and indifference. The hatred is from Marie Laveau. Fiona just doesn't care. To be fair, the Voodoo Queen has witnessed the suffering of her people for over a century, while Fiona has ignored the plights of others for most of her much shorter life. Add a little magic to your closet with this black jumpsuit and African print robe from Elie Tahari that Marie Laveau wore in American Horror Story: Coven.
AHS-23 9	Hotel: James Patrick March's Human Head Mount James Patrick March has a vision. He's going to build a place where murder can be celebrated. Where darkness overpowers the light. There'll be chutes in the walls, leading to a secret basement for disposing of the bodies. There will be hidden room in his office, where he can glory in the memory of each and every perfect kill. But it'll be more than that. It'll be a home too. A home to help him live out every sick and twisted fantasy he's ever had, safe from the prying eyes of the pitiful public. Own a piece of the show with James March's human head mount from American Horror Story: Hotel.

Lot	Title/Description
AHS-26	Coven: Kyle's Plaid Vest Kyle is relishing his new role as the "watchdog" for the coven. He's finally found a purpose other than just loving Zoe and being used by Madison. Maybe now he can finally start contributing something more than just a body part that he's pretty sure isn't really his anyway. Add a bit of magic to your wardrobe with this plaid vest from that Kyle wore on American Horror Story: Coven.
AHS-38 6	Asylum: Vintage Lincoln Logs Set The Monsignor and Sister Jude believe "the tonic for a diseased mind lies in the three 'P's -- Productivity, Prayer, and Purification." The residents of Briarcliff believe in a fourth "P." Play. As any good patients in a film or television psych ward would, they spend most of their time in the common room, where they engage in such classic activities as playing board games, talking to themselves, chasing after each other, shaking the bars on the windows, or banging their heads against the wall. Own a piece of the show with this vintage set of Lincoln Logs from American Horror Story: Asylum.
AHS-35 8	Asylum: Kit's Farmhouse Blanket In the early 1960s, the world wasn't a warm or welcoming place for a marriage like Kit's. But there was caring and comfort in the home he made with his beloved Alma. Until the aliens came and abducted them both. Now Alma is either buried in a grave with no skin and no head, or she's up there, somewhere, flying around in a saucer while Kit's stuck in Briarcliff with only the memory of his old life to torment him. Own a unique piece of American Horror Story: Asylum with this crocheted blanket from Kit's farmhouse.
AHS-42 4	Asylum: Pewter Plate The second season of American Horror Story takes place not only in a mental institution, but in a Catholic mental institution, and every prop, every costume, every lighting choice was made with that in mind. As a result, the story is lent an almost gothic aesthetic that blends beautifully with the 1960s setting. Own a piece of the show with this pewter plate from Alchemy Pewter England that was used in American Horror Story: Asylum.
AHS-42 5	Asylum: Pewter Goblets (Set of 4) The second season of American Horror Story takes place not only in a mental institution, but in a Catholic mental institution, and every prop, every costume, every lighting choice was made with that in mind. As a result, the story is lent an almost gothic aesthetic that blends beautifully with the 1960s setting. Own a piece of the show with this set of four pewter goblets that was used in American Horror Story: Asylum.
AHS-36 4	Asylum: Anne Frank "Wall of Shame" (1 of 4) "He wasn't called Arden then. He was Gruper. Hans Gruper." When a woman named Charlotte Brown is checked into Briarcliff, she claims she is in reality the famous diarist Anne Frank, now grown and secretly a survivor the Nazi death camps of World War II. More disturbing, she claims to have seen Dr. Arden in one of those camps, where he was a ranking SS officer who used the prisoners for his inhuman experiments. Is she telling the truth? Is Arden really Gruper? If so, did she really see him in Auschwitz, or does she recognize him from some image she found in the research brought on by her obsession with a long lost little girl? Own a unique item from the show with this piece of Charlotte Brown's "Wall of Shame" from American Horror Story: Asylum.
AHS-33 9	Roanoke: Large Settlement Map This large settlement map of the Roanoke property is beautiful with their old fashioned painted quality, and not at all creepy. It's a little creepy. Would be great for display!
AHS-29	Coven: Queenie's Gold and Black Striped Top Queenie has a unique, magical gift. Any harm she causes to herself she can pass to another of her choosing instead. And she's put the ability to good use. Almost no one she knows hasn't felt at least some pain inflicted by her over the years. She doesn't mean to lash out. It's just that sometimes she feels so alone. Put a little enchantment on your wardrobe with this gold and black striped top that Queenie wore on American Horror Story: Coven.
AHS-93	Freak Show: Gloria Mott's Compass Gloria Mott wants Dandy to stop killing people, but it's never really that clear if it's because she disapproves of what Dandy's doing or if she's just worried he'll get caught. After all, it's them against the world, up on the hill in the Mott mansion. And Dandy would never hurt her. Not his own mother who loves him and cares for him. Would he? Own a piece from the Mott family with Gloria's compass from American Horror Story: Freak Show.
AHS-33	Coven: Queenie's Plaid Western Shirt Queenie and Madame LaLaurie almost started to become friends after spending so much time together. Madame LaLaurie is so pitiful, Queenie couldn't help but feel a little sorry for her. After all, Queenie knows what it's like to feel like you're all alone. Yes, they almost become friends. Almost. Maybe they really would have, but Madame LaLaurie is a crazy, old slave owner, and Queenie's having none of that. Put a little magic in your wardrobe with this plaid western shirt with stud detailing that Queenie wore on American Horror Story: Coven.

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Lot	Title/Description
AHS-13 7	Hotel: Agnetha and Vendela Passports When Agnetha and Vendela check into the Hotel Cortez, they think they're just in L.A. for a quick visit. Tour the city, see the sights, then fly back to Sweden. Sorry, ladies -- your short trip is about to turn into an extended stay. Own a memento from American Horror Story: Hotel with these passports carried by the doomed Swedes. They're not gonna need them anymore, because they're not going anywhere anytime soon ... or ever again.
AHS-36 9	Asylum: Silverware set Lana and Wendy kept a beautiful home ... before Lana was taken prisoner by an evil nun in an insane asylum. It's the little things that make Wendy think of Lana now. The extra wine glass that doesn't get used anymore. The silverware that they picked out together. The paper committing Lana to the asylum that Wendy signed for fear of losing her job. Don't worry too much about that last one, Wendy. You won't have time to feel bad about it -- Bloody Face knows who you are and he knows where you live. Own a piece of the show with this silverware set, complete with a bloody, rubber, special effects knife, from American Horror Story: Asylum.
AHS-39 7	Asylum: Monsignor's Christmas Gift Book of Common Prayer One of the more unforgettable episodes in the series is "Unholy Night," a special Christmas episode of American Horror Story: Asylum. If Sister Jude has her way, the celebration will be as smooth as the newly fallen snow, and no murderous Santa will rip out anyone's throat with their teeth. However, Sister Mary Eunice now possessed by Satan is in charge and SPOILER ALERT -- A few Christmas killings are exactly what she was hoping for. Celebrate Christmas like one of the residents of Briarcliff with this Book of Common Prayer given as a gift by the Monsignor before quite literally all hell breaks loose.
AHS-20 9	Hotel: Hotel Cortez Wall Sconces The Hotel Cortez is bathed in darkness, even when the lights are on. Its halls are awash in evil. Its rooms swim with the blood of a multitude of murdered guests. The air carries the whisper of every moment of agony and terror as it flows through the corridors. Shine a light in the darkness with these walls sconces from the set of American Horror Story: Hotel. Two vintage light bulbs are included.
AHS-22 3	Hotel: Mare Winningham Chair Back Hazel Evers, or Miss Evers as she's most often called on the show, is a patient woman who has waited many long years to get what she wants. Of course, it doesn't really work out for her in the end, but that was to be expected. But you can get what you want, and you don't need to be patient at all, with this chairback used by Mare Winningham while she was on the set of American Horror Story: Hotel.
AHS-10 4	Freak Show: Mordrake's Bloody Sheet Music and Quill Pen "One Halloween night, Edward snapped. He murdered every freak in the troupe. Then he hung himself. Legend has it that, even in death, the demon face was smiling." Legend also has it that if any performance ever occurs on Halloween "that whispering face will choose one more freak to take with him back to hell." Turns out some legends are true. And some myths can be murderous. Own a unique piece of American Horror Story with Edward Mordrake's bloody sheet music and quill pen from Freak Show.
AHS-31 7	Roanoke: TV Matt's Glasses Matt was the most stylish pharmaceutical salesman we've ever seen in these Zac Posen, dark brown tortoiseshell, A/R coating glasses. Survived all the hell he lived through in the Roanoke house, maybe because he kept them safe in the accompanying case when he wasn't wearing them.
AHS-18 1	Hotel: Will Drake and The Countess Marriage Certificate Will Drake self-identifies as a gay man, so why is he marrying The Countess? "Adults are complicated," is what he tells his son. Although that's undeniably true, in this specific case it might have more to do with the fact that The Countess is a bloodthirsty vampire who uses the power of compulsion on her prey. And, make no mistake, Will Drake is prey. She may not want to eat him, but she definitely wants to kill him. And she's going to do it when the ink is barely dry. Own a special piece of American Horror Story: Hotel with the marriage certificate signed by Will Drake and The Countess.
AHS-32	Coven: Queenie's Black Top with Zipper Embellishment All of the other girls seem to dislike Fiona, but Queenie doesn't think she's so bad. She gave Queenie Madame Delphine LaLaurie as her own personal slave, after all. That took not only a sense of justice, but a sense of humor too. No, Fiona's not so bad at all. In fact, Queenie might even be a little sad when she replaces the old woman by becoming the next Supreme. There's nothing Queenie can do about it, though. It has to be her. She can feel her magic growing already and new powers are beginning to manifest. Hang a little magic in your closet with this black top with a zipper embellishment from Avenue that Queenie wore on American Horror Story: Coven.

Lot	Title/Description
AHS-14 9	Hotel: Miss Evers's Sheets Lot Just when Miss Evers thinks she's finished with the laundering, another ghost turns up in the hallway. And, if there's a ghost, that means there's a body somewhere in the hotel. And, where there's a body, there's bound to be a mess. The penthouse is occupied by vampires after all. And vampires are the messiest eaters. Own a piece of American Horror Story: Hotel with this set of three sheets from Miss Evers's laundry. Two are already clean. The third, she's still trying to get the blood out.
AHS-37 9	Asylum: Wendy and Friends Wine Knock, knock. Wendy and her friends are scared. "Don't answer it. There's a killer of women on the loose ... Lois don't! You don't know who's out there!" Wendy has invited a few other women over to counsel and console her after her meeting with Sister Jude. Now there's someone knocking at the door. Apparently, her friend Lois is the only one who remembers it's Halloween, and has enough sense to realize the knock on the door is probably just some young trick or treaters looking for candy. "Check out the mass murderers, Barb." Find a little liquid courage in this wine bottle used by the women in Episode 2 of American Horror Story: Asylum.
AHS-11 7	Freak Show: Legless Suzy Carnival Banner "Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to advertise "Legless Suzy" in the fourth season of American Horror Story.
AHS-69	Freak Show: Ethel's Ledger Ethel hides a heavy heart under her tough exterior. Like many hard lives, hers comes with a lot of secrets. Secrets that she carries like a strong man lifting his dumbbells for the pennies of the crowd. Now that she's been told she has less than a year to live, she's happy to take those secrets with her. That's where they belong. Buried in the ground with her sad, old body. Own a piece of the show with Ethel's ledger. This is the 1926 vintage little book that she used on American Horror Story: Freak Show.
AHS-23	Coven: Zoe's Color Block Blazer After an uncertain start, things have started to work out okay for Zoe at Miss Robichaux's Academy. Her and Madison have actually become friends. Well, not friends so much as enemies that can kind of get along from time to time. And Zoe has a new boyfriend. Okay, well, Kyle might still be a little bit dead. Maybe? She's not exactly sure. And there was that one zombie attack, but they survived that. And Zoe's pretty sure Fiona handled that society of witch hunters. So, yeah, it's going okay. Cast a spell on your closet with this color block blazer from Lavear that Zoe wore on American Horror Story: Coven.
AHS-11 3	Freak Show: Chester's Ledger and Set Order List Chester Creb's been looking for a place he could live and work. Perform his magic show and his ventriloquist act. He's also looking for a place to hide out, since he's been on the run ever since his ventriloquist dummy murdered his wife and her lover. Own a piece from a magician's handbag with Chester's vintage, "Common Sense Man" ledger and his set order list from American Horror Story: Freak Show. "Common Sense Man" has a certain irony to it when it's mentioned in the same breath as a ventriloquist who thinks his dummy is real.
AHS-11 0	Freak Show: Chester's Playing Cards and Reveal Scarf When Chester Creb showed up at the tent city, looking for a place to live and work, it couldn't have been more perfect for the twins, Bette and Dot, who were pining for a man who could love them both. Turns out the freak show could use a magician and Chester was more than willing to give the twins a chance as well. It's just too bad he also happened to be a ventriloquist. Own a little piece of magic with Chester's playing cards and the magician's scarf he used to reveal the twin ballerina jewelry box in episode 11 of American Horror Story: Freak Show.
AHS-26 1	Hotel: Hotel Cortez Cigars Sign In the old days, the Hotel Cortez didn't just sell cigars -- they likely had a whole smoking lounge for them as well. One step into that room in the 1920s would have stung your eyes and burned your lungs immediately. You know what else stings the eyes and burns the lungs? Acid. Just ask the hotel's owner, J.P. March. He's an expert on the subject. Own a piece of the show with this "Cigars" sign from American Horror Story: Hotel.
AHS-94	Freak Show: Gloria Mott's Gold Monogrammed Single Cigarette Case Gloria Mott always spoiled her son. She gave him whatever he wanted. But she doesn't understand Dandy's desires any longer. Why does he want to hurt people? He has so many toys he could play with instead. It's not his fault. It's all that awful inbreeding in the bloodline. Own a piece from the Mott family with Gloria's gold tone, monogrammed cigarette case from American Horror Story: Freak Show.

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Lot	Title/Description
AHS-22 4	<p>Hotel: Loni Peristere Chair Back</p> <p>Each season of American Horror Story is a visual banquet, every course more lavish than the last. Hotel offered special challenges, though, since most of the show was set within the walls of the Cortez. Somehow they still managed to pull it off, and with as much flair as always. Have a little piece of Hollywood in your home with this chairback used by director Loni Peristere while he was on the set of American Horror Story: Hotel.</p>
AHS-38	<p>Coven: Queenie's Black with Pleather Dress</p> <p>At first, Queenie thought it was kinda funny and fitting when Fiona gave her Madame LaLaurie as her own personal slave. Then she started to get to know the woman and began to grow close to her. She actually thought maybe she could change the crazy, old racist. Now that she knows the depths of LaLaurie's depravity, though, the only thing Queenie wants to change is her living situation. Meaning she wants to change the woman from living to not living. Cast a spell on your closet with this black with pleather dress from Lane Bryant that Queenie wore on American Horror Story: Coven.</p>
AHS-30 5	<p>Roanoke: Lee's Production Phone Cover</p> <p>Sidney gave Lee this Vena phone case, black with engraved "Lee" name tag, to record her experiences during the aptly named "Return to Roanoke: Three Days in Hell" reality tv shoot. The case is in pretty good condition, except for a couple scratches on the name plate, which is shocking considering the very special time Lee spent with the Polks.</p>
AHS-37 3	<p>Asylum: Sister Mary Eunice's Brown Basket</p> <p>"They had quite the ferocious appetite last night. Did you hear them? I expected to find the basket torn to pieces." There's something spooky in the woods outside Briarcliff Asylum. Something Sister Mary Eunice is feeding at the behest of Dr. Arden. Own a special item from the show with the basket Sister Mary Eunice carried in Episode 2 of American Horror Story: Asylum when Dr. Arden offered the nun a candy apple of temptation.</p>
AHS-27 5	<p>Roanoke: TV Flora and TV Lee's Jacks Game</p> <p>Flora and Lee play this innocent game of Jacks right before Flora meets Priscilla for the first time! Lee, why did you leave Flora alone to go make her a snack! Jacks set comes in a little pouch and inside a darling painted wooden box by Melissa & Doug.</p>
AHS-23 6	<p>Hotel: Countess Etched Starburst Tall Pitcher</p> <p>The Countess is a vampire, beautiful and strong. But her strength is an illusion, born of myth and movie-making. If she is struck, she could shatter, like the items made of glass that she surrounds herself with. Own a piece of The Countess's collection with this starburst etched, barware pitcher with blood drops on the side from her penthouse suite in the Hotel Cortez.</p>
AHS-32 0	<p>Roanoke: Audrey's Wedding Ring Set</p> <p>Audrey and Rory's love was real, despite what all the haters thought. She celebrated her love with this costume diamond ring (size 6.25) and rhinestone band (size 5). Done of us will forget their touching vows, their constant making out, and her constantly mentioning how much older she was than him and how he was going to leave her one day. Comes in a black box!</p>
AHS-37 7	<p>Asylum: Sister Jude's Metal Cigarette Box</p> <p>Briarcliff Asylum is equipped with all the latest amenities to help its residents relax. There is, of course, the requisite checkers board that residents can flip over and throw across the room when they're angry. There's the old favorite, the brick wall, for residents to bang their heads against for hours on end. There's the always classic, windows with metal grating over them, each hole the perfect size for fingerholds, which the residents can shake violently while staring at the outside world where they'll never walk free again. And, it goes without saying, there's the ultimate tool for relaxation in 1960s America -- cigarettes. Although, to be fair, the staff probably smokes more than the patients. Own a piece of American Horror Story: Asylum with this metal cigarette box seen in Sister Jude's office.</p>
AHS-17 9	<p>Hotel: 1920s Miss Ayres Chairback</p> <p>When the Countess was a young woman, she traveled to Hollywood, hoping to make a name for herself in Tinseltown. It was there she met and fell in love with the dashing and debonair Rudolph Valentino. (Or at least the fictional, vampire version of Rudolph Valentino presented in the show.) Own a unique piece from American Horror Story: Hotel with this chairback seen in the flashback to the filming of a 1920s silent picture. The chairback is labeled "Miss Ayres", after the real-life silent film star, Agnes Ayres.</p>

Lot	Title/Description
AHS-27	<p>Coven: Queenie's Print Tank</p> <p>Queenie left Miss Robichaux's Academy for Exceptional Young Ladies for a place in Marie Laveau's court, because she thought maybe she'd feel more at home there. But the Voodoo Queen of New Orleans might care even less about her than the witches of Fiona's coven. Isn't there any place Queenie can fit in? Any place she can matter? Maybe she'll just have to make a place of her own. She could do it, too. After all, she can feel the magic growing inside her and new abilities starting to form. Cast a spell on your wardrobe with this "Afrikanie" print tank top with a hood from Koto that Queenie wore in American Horror Story: Coven.</p>
AHS-40 9	<p>Asylum: Lana Winter's Signed Hero Novel "Maniac"</p> <p>"Ladies and gentlemen, it is my distinct honor to welcome to Newman's Books the writer of Maniac: One Woman's Story of Survival. It's been on The New York Times Best Seller list for ten weeks now. The book is a sensation. And, after devouring it in one sitting, I can honestly say ... she's my hero. Please welcome my new favorite author, Lana Winters." It's 1969, Lana escaped Briarcliff years ago, and her book on the Bloody Face murders has finally been published. Are all the "facts" inside real? Does it really matter? Own a piece of the show with this special, signed version of Lana Winter's novel, "Maniac," as seen in Episode 12 of American Horror Story: Asylum. PLEASE NOTE -- Only the dust cover, signed title page and first chapter page are actually "Maniac."</p>
AHS-35 0	<p>Roanoke: House Upstairs Shaker Lanterns Set of 2</p> <p>So there can be bad investments and money pits and all kinds of financial pitfalls when purchasing real estate. Or... you can have a blood thirsty axe-wielding ghost with her own mini army, a centuries old witch and a family of drug addled rednecks with a penchant towards cannibalism who all stake claim to the property you bought. I think Shelby and Matt would have taken bad plumbing any day of the week. These shaker style wooden lanterns graced the upstairs walls of the Roanoke house. The have a candle blub lighting fixture and require some electrical work to become operational. Now take a piece of the Roanoke nightmare into your house... if you dare!</p>
AHS-10 1	<p>Freak Show: Mordrake's Journal</p> <p>"Edward was a young man with fine attainments. He was a scholar. He was a poet. Musician of rare ability." The only problem? "He had another face on the back of his head." Edward Mordrake was rejected by his family, spurned by society, but he found his place among the freaks of a traveling show. Until his other face made him murder them all. Now he is cursed to come and claim the soul of another to walk the darkness with him, should any freak perform on Halloween. Own a unique item from American Horror Story with this delicate, vintage journal that Edward Mordrake used in Freak Show.</p>
AHS-40 6	<p>Asylum: Christmas Tree Star</p> <p>It's an "Unholy Night" in the special Christmas episode of American Horror Story: Asylum. Briarcliff may not have much in the way of cheer, but that doesn't stop the residents from ringing in the Yuletide. Fortunately for them, they have there very own Santa Claus. Unfortunately for them, he's an insane psychokiller. They'd better hope they didn't make his naughty list. Celebrate the Season like one of the patients from Briarcliff with this molded killer Christmas tree star from Episode 8 of American Horror Story: Asylum.</p>
AHS-15 0	<p>Hotel: Gamboa's Oscar Statue</p> <p>Martin Gamboa was a film fanatic. So much so, he'd gotten a hold of an old Oscar statue. It was the prize of his collection. Only fitting, then, that the Ten Commandments killer used it to bash Gamboa's head in, as payment for his sins. "Thou shalt not worship false idols." Okay, idolatry wasn't really Gamboa's sin, but someone who actually worships an idol isn't easy to find nowadays, so the Ten Commandments Killer just killed a really, really bad guy who owned a statue instead. Own a piece of the show with this rubber, faux Oscar statue used in American Horror Story: Hotel.</p>
AHS-11 9	<p>Freak Show: Amazon Eve Carnival Banner</p> <p>"Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to advertise the "Amazing Eve" in the fourth season of American Horror Story.</p>
AHS-22 6	<p>Hotel: Finn Wittrock Chair Back</p> <p>Tristan Duffy wasn't looking for love when he checked into the Hotel Cortez. Come to think of it, he wasn't even looking for a hotel. Sometimes life gives you what you need, though. Let life give you this chairback used by Finn Wittrock while he was on the set of American Horror Story: Hotel.</p>

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Lot	Title/Description
AHS-41 5	Asylum: Lana Winter's Novel "Maniac" in Cellophane "I'm looking for a particular title. It's a really old book ... Maniac: One Woman's Story of Survival ... Name your price. I'm related to her. The writer. She's my mother." Lana's secret son with Dr. Thredson is grown, and he's followed in his father's footsteps to become the new Bloody Face. Now he's looking for his mother. Own a piece of the show with this copy of Lana Winter's novel, "Maniac," in cellophane from Episode 12 of American Horror Story: Asylum. PLEASE NOTE: This is a prop book, so only the cover is "Maniac."
AHS-3	Coven: Misty's Fleetwood Mac 8-Track "Who sings this? Fleetwood Mac! Stevie Nicks is my hero." Zoe doesn't know who that is, but Misty's more than happy to explain. "It's Stevie Nicks! 'The White Witch.' The only witch before you I've ever known." Own a unique and defining item from the show with Misty's Fleetwood Mac 8-Track from American Horror Story: Coven.
AHS-12 5	Freak Show: The Humorous Pinheads Carnival Banner "Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to advertise "The Humorous Pinheads" in the fourth season of American Horror Story.
AHS-38 7	Asylum: Long Leather Straps Usually, the residents of Briarcliff are allowed a fairly free roam of the institution. But, sometimes, for their own good, they have to be restrained. Sometimes it's so they don't hurt themselves. Sometimes it's so they don't hurt others. Sometimes it's for their own good in a more cosmic, existential sense, like when they're fastened to Dr. Arden's table so he can inject them with a combination of deadly diseases in an effort to help the human race evolve to survive the coming nuclear apocalypse. So, yeah, still for their own good. Own a piece of the show with these long leather straps with buckles from American Horror Story: Asylum.
AHS-27 1	Roanoke: TV Shelby's Rosé Wine Bottle Shelby loves her Rosé! And her yoga. She really did belong in LA. Shelby drinks this wine when she's cooking in Chapter 1 and getting a feel for the house, the ghost nurses... and the hot tub. Needless to say, it doesn't go well. Rosé, hot tubbing, and figures carrying pitchforks don't mix.
AHS-41 9	Asylum: Vintage Checkers/Backgammon with Checkers The Monsignor and Sister Jude believe "the tonic for a diseased mind lies in the three 'P's -- Productivity, Prayer, and Purification." The residents of Briarcliff believe in a fourth "P." Play. As any good patients in a film or television psych ward would, they spend most of their time in the common room, where they engage in such classic activities as playing board games, talking to themselves, chasing after each other, shaking the bars on the windows, or banging their heads against the wall. Own a piece of the show with this vintage game of checkers and backgammon from American Horror Story: Asylum.
AHS-43	Coven: Nan's Black Floral Dress with Bow When Nan insists she could be the one who'll be the next Supreme, everyone just brushes her off. But just because she looks sweet, that doesn't mean she lacks the power it takes to lead. And she's about to show everyone she's a witch to be reckoned with. Add a little Nan power to your closet with this black, floral dress with a bow from Forever 21 that everyone's favorite clairvoyant wore in American Horror Story: Coven.
AHS-13 1	John's Blood shirt and Suit "Not everyone can appreciate it here. All the lovely darkness. You know what I mean." Detective John Lowe has questions. Questions about the Hotel Cortez and it's inhabitants, like the strange, yet seductive, Sally McKenna. Sally has no answers for him though. None he's ready to hear yet. Why? Because she's a ghost. A lost soul, doomed to haunt the halls of the old hotel. But John doesn't know that ... or does he? Own the suit and shirt John Lowe wore in Episode 3 of American Horror Story: Hotel. The suit is from DKNY and the shirt is from Brooks Brothers. Also includes a second, bloody shirt that was used after John ran into an unfortunate guest in the lobby.
AHS-22 5	Hotel: Cheyenne Jackson Chair Back Will Drake bought the Hotel Cortez thinking he'd found an interesting place to live and work. Little did he know, the penthouse was already occupied. But he still found the home we was looking for. And he's gonna be there forever. Add a piece of the show to your own home with this chairback Cheyenne Jackson used while he was on the set of American Horror Story: Hotel.

Lot	Title/Description
AHS-27 6	Roanoke: TV Flora's Backpack and School Supplies Poor Flora, she was just trying to do her homework, but it was hard to concentrate with Lee, Matt and Shelby arguing about Lee kidnapping her! Adults are weird. This adorable flowery pink backpack comes with a stuffed flower clip-on, a pencil case with glitter pencils and sharpener, a spiral notebook, 2 folders, a pink binder, and a surprise prop! You know Priscilla was jealous of all these cool pink supplies, all of her stuff was so basic in beige.
AHS-52	Coven: Marie's Red Silk Scarf Dress Marie Laveau buried Madame Delphine LaLaurie in the ground a long time ago, but now someone's gone and dug the old bag up. Well, maybe it'll be good to see that wicked woman once more, if only to separate her head from the rest of her body. Now Laveau just needs to figure out a way to get LaLaurie away from that coven of witches that's got a hold of her. Enchant your closet with this red, silk, scarf dress from Advance Apparels that Marie Laveau wore on American Horror Story: Coven.
AHS-55	Coven: Marie's Floral Pattern Jump Suit Marie Laveau has been around a long time and she's seen enemies come and go. This new witch woman, Fiona, won't be any different. The worse part is, the witch doesn't even seem to realize she is an enemy yet. Well, if she wanted to be friends with Marie Laveau, she shouldn't have dug up Madame LaLaurie. She should of figured maybe someone buried the old bag for a reason. Add a little magic to your wardrobe with this floral patterned jump suit with cut out sides from Bebe that the Voodoo Queen of New Orleans wore in American Horror Story: Coven.
AHS-41 3	Asylum: Lana Winter's Novel "Maniac" "Ladies and gentlemen, it is my distinct honor to welcome to Newman's Books the writer of Maniac: One Woman's Story of Survival. It's been on The New York Times Best Seller list for ten weeks now. The book is a sensation. And, after devouring it in one sitting, I can honestly say ... she's my hero. Please welcome my new favorite author, Lana Winters." It's 1969, Lana escaped Briarcliff years ago, and her book on the Bloody Face murders has finally been published. Are all the "facts" inside real? Does it really matter? Own a piece of the show with Lana Winter's novel, "Maniac," as seen in Episode 12 of American Horror Story: Asylum. PLEASE NOTE -- Only the dust cover and title page are actually "Maniac." Inside is a book that came out the same year as AHS: Asylum and was a real bestseller -- "Gone Girl" by Gillian Flynn.
AHS-11 8	Freak Show: Side Show Living Wonders Carnival Banner "Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to advertise the "Side Show Living Wonders" in the fourth season of American Horror Story.
AHS-33 4	Roanoke: Mama Polk's Sledge Hammer Mama Polk was frail, subsiding only on human jerky, so she needed a powerful weapon like this sledge hammer to bust up Shelby's ankle. This is just a prop though, made of foam and rubber, so you can play Polks safely.
AHS-31 3	Roanoke: Monet's Flask Monet seeks comfort from this stainless steel, 2 oz. flask on Day 2 of "Return to Roanoke: Three Days in Hell." She even graciously lets Dominic take a swig. We don't blame her. It's upsetting seeing MURDER finally become MURDER.
AHS-15 8	Hotel: Gamboa's Police File Martin Gamboa wasn't a good man. No matter which way you cut it, he deserved as bad as he got. Sure, he didn't really worship the Oscar he'd acquired for his film collection, but he'd committed a far worse sin than idolatry. No, John Lowe wasn't bothered at all to realize he was the one who'd murdered the cinephile. It's just too bad that wasn't the only kind of -phile Gamboa was. Own a piece of the show with Gamboa's police file from American Horror Story: Hotel.
AHS-40 4	Asylum: Rubber Full Axe "Our life here has been more precious than I could have dreamed." Grace is so grateful to have found a home with Kit and Alma after finally being freed from Briarcliff. They all share so much -- it's beautiful. Not only do her and Alma both have children from Kit, they also both gave birth to those children aboard an alien spacecraft. Amazing, wonderous children, who are so very special. One day, perhaps, the aliens will return and reveal their glorious plans for the makeshift, little family. That's what Grace believes, at least. She's convinced of it. Or she used to be convinced of it, anyway, before Alma snuck up behind her and hacked her to death with an axe. Own a piece of American Horror Story with this rubber axe used on the show.

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Lot	Title/Description
AHS-12 4	Freak Show: Stupendous Strong Man Carnival Banner "Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to advertise the "Stupendous Strong Man" in the fourth season of American Horror Story.
AHS-16 7	Hotel: Donovan's Initium Sunglasses The Countess's lover when the show opens, Donovan is a cool customer. He's got all the swagger and surety that seems to come with being a vampire. Of course, he doesn't realize he's little more than a glorified boy toy. At least not until The Countess kicks him to the curb without a moment's hesitation. We have to admit, though, Donovan is still pretty cool, even after that. Cool enough to wear sunglasses when he can't even really safely go outside during the day. Own a piece of the show with these Initium "Exacta" sunglasses that Donovan wore on American Horror Story: Hotel.
AHS-31 0	Roanoke: Monet's Production Phone Cover Sidney gave Monet this Vena phone case, black with engraved "Monet" name tag, to record her experiences during the aptly named "Return to Roanoke: Three Days in Hell" reality tv shoot. The case is in pretty good condition considering the amazing footage she got at the Polks.
AHS-13 4	John's Bloody Grey Button Down Detective John Lowe is starting to question his own sanity. He's starting to see things. Hear things. Things that can't be real. He checks himself into the hospital for a psychiatric evaluation, and while there, he meets a little girl who just might be a ... vampire? Maybe he really is losing his mind. But, somehow, things are all finally starting to make sense to him. Own this bloody, grey, button down shirt by Steven Alan that John Lowe wore in Episode 7 of American Horror Story: Hotel.
AHS-34 9	Roanoke: House Upstairs Shaker Lanterns Set of 2 So there can be bad investments and money pits and all kinds of financial pitfalls when purchasing real estate. Or... you can have a blood thirsty axe-wielding ghost with her own mini army, a centuries old witch and a family of drug addled rednecks with a penchant towards cannibalism who all stake claim to the property you bought. I think Shelby and Matt would have taken bad plumbing any day of the week. These shaker style wooden lanterns graced the upstairs walls of the Roanoke house. The have a candle blub lighting fixture and require some electrical work to become operational. Now take a piece of the Roanoke nightmare into your house... if you dare!
AHS-9	Coven: Madison Zombie Kit "We take the best boy parts, we attach them to Kyle's head, and we build the perfect boyfriend." After learning the frat boy who assaulted Madison survived the bus crash Madison caused, Zoe is so upset that she kills him. Madison, on the other hand, is so grateful to Zoe that she decides to resurrect the boy Zoe met at the party, who did die in the crash. Just another day in the life of the teenage witches of Miss Robichaux's Academy for Exceptional Young Ladies. Cast a spell with this resurrection kit Madison used in Episode 2 of American Horror Story: Coven. Includes a roll of tiny bottles of herbs, a crystal, and an "antique" knife.
AHS-28	Coven: Queenie's Multi-Colored Striped Top Queenie may be a "human voodoo doll" with the power to deflect any pain or injury caused to her back on the person who caused it, but that doesn't stop the other girl's at Miss Robichaux's Academy for Exceptional Young Ladies from hurting her feelings. Because teenage girls can be mean, but when they're witches, they can be worse. They'll learn one day, though, and soon. Because Queenie is pretty positive she's the next Supreme. Add a bit of magic to your closet with this bleach damaged, multi-colored striped top from Torrid that Queenie wore on American Horror Story: Coven.
AHS-73	Freak Show: Desiree's Velveteen Rabbit Book Now that Desiree knows she can have children after all, there's a desire growing in her heart that she had always cut off at the roots before. She wants that for herself. Babies. Precious little things to hold, and love. To tuck in at night and read a bedtime story to. Make room on your bookshelf for this vintage copy of The Velveteen Rabbit that belonged to Desiree in American Horror Story: Freak Show.

Lot	Title/Description
AHS-1	Coven: Witch Box of Spells "Now, I've read all your files. And you're never gonna become great women of our clan sitting around here at Hogwarts under the confused instruction of my daughter." Fiona's come to help out at Miss Robichaux's Academy for Exceptional Young Ladies, and she doesn't like the way Cordelia is teaching the students. To be fair, how does anyone really have time to teach anything in a school filled with that much murder and mayhem? Take home a piece of American Horror Story with this witch's box of spells. With chalk, animal teeth, small bones, a mixing bowl, jars for potions, and a ribbon-wrapped antler, this is the perfect kit from the witches in Coven to start your own order. A few spells have even been added for good juju.
AHS-14 0	Hotel: Will Drake ic! berlin Sunglasses Will Drake is the new owner of the Hotel Cortez. He's stylish and sophisticated and, best of all, rich -- everything The Countess needs for her plan to keep the hotel within her control. So what if he's attracted to men? What's a little matter like sexual preference to a beautiful, beguiling vampiress who wields the power of compulsion? Save yourself from the sun with these ic! berlin sunglasses that Will Drake wore on American Horror Story: Hotel.
AHS-30 2	Roanoke: Todd's Backpack and Water Bottle Todd's black GoPro backpack is in amazing condition considering all he's been through. Comes with a Kleen Kanteen, stainless steel and black with a sticker on it. Unfortunately all this quality gear didn't help him when he ran into... well, we won't spoil it.
AHS-35 1	Roanoke: House Upstairs Shaker Lanterns Set of 2 So there can be bad investments and money pits and all kinds of financial pitfalls when purchasing real estate. Or... you can have a blood thirsty axe-wielding ghost with her own mini army, a centuries old witch and a family of drug addled rednecks with a penchant towards cannibalism who all stake claim to the property you bought. I think Shelby and Matt would have taken bad plumbing any day of the week. These shaker style wooden lanterns graced the upstairs walls of the Roanoke house. The have a candle blub lighting fixture and require some electrical work to become operational. Now take a piece of the Roanoke nightmare into your house... if you dare!
AHS-30 6	Roanoke: Milo's Orange Helmet, Head Lamp and GoPro Selfie Stick. Milo was the comic relief of the internet fame-seeking teens, but that doesn't mean he wasn't well prepared to go ghost hunting in the woods. He wore this Bern helmet with a GoPro mount (GoPro not included), and a working Black Diamond head lamp, and carried this black and blue extending selfie stick. All of this gear was crucial in capturing the Kodak moments of the very special bbq that he got to attend.
AHS-16 8	Hotel: Donovan's ic! berlin Sunglasses If it wasn't for The Countess, Donovan would probably have been dead a long time ago. She not only saved his life, but gave him a new one. An unending one. Not that he can't die. It's just that he doesn't age, so, barring some kind of accident, or violent act, he could actually live ... forever. Hopefully no one tries to kill The Countess and, in the process, shoots him by mistake. Own a piece of the show with these ic! berlin "pappelplatz" sunglasses that Donovan wore in American Horror Story: Hotel.
AHS-65	Freak Show: Dandy's White Brooks Bros. Sweater Vest Dandy Mott's game of choice was murder, but he always looked like he was dressed to play croquet on the lawn of an English manor. Were those really the outfits he wanted to wear, or did his mother buy his clothes, like she bought his costume for Halloween? Own a piece that could only be Dandy's with this white, Brooks Brothers sweater vest from American Horror Story: Freak Show.
AHS-39	Coven: Queenie's Black Dress with Skull Back Turns out it's a good thing Queenie has more than one black dress. She's already been to a couple of witch burnings recently and it's looking like there might be more to come. Fortunately for her, she'll never have to worry about being burned at the stake. Not unless whoever starts the fire wants to feel the flames himself. Add a little magic to your wardrobe with this black dress with a skull back from Torrid that Queenie wore in American Horror Story: Coven.
AHS-40 3	Asylum: Rubber Special Effects Axe "I love you, Kit. And Alma. And our sweet, beautiful, miracle babies." Grace is so grateful to have found a home with Kit and Alma after finally being freed from Briarcliff. They all share so much -- it almost overwhelms her heart. Not only do her and Alma both have children from Kit, they also both gave birth to those children aboard an alien spacecraft. Amazing, wonderous children, who are so very special. One day, perhaps, the aliens will return and reveal their glorious plans for the makeshift, little family. That's what Grace believes, at least. She's convinced of it. Or she used to be convinced of it, anyway, before Alma snuck up behind her and hacked her to death with an axe. Own a piece of American Horror Story with this rubber special effects axe used on the show.

Lot	Title/Description
AHS-41	Coven: Queenie's Black and White Print Dress "She told me what you did to her daughter. You just wanted love. And that makes you a beast? That called me that too. But that's not who we are. We both deserve love like everybody else. Don't you wanna love me?" When the "minotaur" shows up at Miss Robichaux's, looking for Madame Delphine LaLaurie, Queenie leads it away and attempts to bond with it. Needless to say, it doesn't go well. Show your love for Queenie with this black and white print dress with a drawstring waist from NY Collection Woman that Queenie wore in Episodes 3 and 4 of American Horror Story: Coven.
AHS-17 4	Hotel: Danglin' Dingo Duffle Bag "What curious creatures." When Rudolph Valentino and Natacha Rambova are finally freed from their prison within the walls of the Cortez, they desperately need to feed. Fortunately, a trio of Australian strippers have just checked into the hotel. "Like the Colossus come to life ... Who are we to deny a gift from the gods?" Own a fun and novel item from the show with this "Danglin' Dingo" duffle bag from Episode 7 of American Horror Story: Hotel.
AHS-77	Freak Show: Amazon Eve Polka Dot Sunglasses Whether she's working on her act outside, carrying Ma Petite to the lunch tables, or just walking between tents behind the freak show, it's not unusual to see Amazon Eve with a pair of dark glasses. After all, when she's almost seven feet tall, she's closer to the sun. Carry a piece of the Freak Show with you, with these polka dot sunglasses that Amazon Eve wore in the fourth season of American Horror Story.
AHS-14 2	Hotel: Tabloid Journalist Tongue with Nail "He stopped their tongues from wagging. 'Thou shalt not bear false witness.' These people trafficked in lies." The Ten Commandments Killer has struck again. This time at the headquarters of an online gossip magazine. Detective John Lowe seems to have an almost unnatural understanding of the crime scene. (SPOILER ALERT -- Not so strange once we discover his secret.) Own a unique item from the set of American Horror Story: Hotel with the tongue of the tabloid journalist that was nailed to her desk in Episode 3. Nail included, of course. Oh, and not that it should need to be pointed out, but it's not a real tongue. The nail's real, though.
AHS-11 1	Freak Show: Chester's Small Magic Kit Magic is Chester Creb's passion. All he wants to do is perform his magic act, with a little ventriloquism show on the side. Well, it was meant to be on the side, but Marjorie, his ventriloquist dummy, won't let him out of her sight. And she isn't gonna take second place to some lifeless deck of cards. Or any of the "freaks" in the freak show, either. Own a little something from Chester's bag of tricks with his small magic kit that includes a cigarette catcher box and a magic finger card. From American Horror Story: Freak Show.
AHS-14 8	Hotel: Miss Evers's Sheets Lot Miss Evers has some more laundry to do. People have got to stop killing people on the bedding. Ah well, it's better than the carpet. The blood never really comes out of the carpet. It just keeps seeping deeper and deeper, until it's part of the hotel itself. Own a piece that screams American Horror Story: Hotel with this set of three sheets from Miss Evers's laundry. Two are clean. The other, well, let's just say Miss Evers still has some work to do.
AHS-20 7	Hotel: Hotel Cortez Elevator Down Button How far down does the elevator in the Hotel Cortez go? All the way to the grave, is the answer. A deeper still. Past even the death. Because there's something living down there. Own a piece of American Horror Story: Hotel with this down button from the elevator in the Cortez.
AHS-16	Coven: Zoe's Black and Grey Sweater Zoe isn't exactly welcomed to Miss Robichaux's Academy with open arms. Turns out that just means she fits right in, though, since no one at the school for "Exceptional Young Ladies" really likes each other all that much. If she gives it a little time, she'll find that nothing creates a sense of camaraderie like the death and destruction that's about to be heaped on her and the others. Add a little of the witch to your wardrobe with this black and grey sweater with a chiffon underlayer from Addison that Zoe wore on American Horror Story: Coven.
AHS-23 8	Hotel: Liz Taylor's Books The Crimes of Love- New Cover/ Ada/ Remembrance of Things Past Part 1, Part 2 and Part 3- New cover/The 120 Days of Sodom- New Cover/ Jane Eyre- new cover/Complete Works of Tolstoy: Vol. X What is to be done? and Life- cover falling off/ The House of Mirth- new cover/ Finnegans Wake/ Sister Carrie- new cover/ The Importance of Being Ernest/ The Prince- new cover/ James Joyce/The Bridge of San Luis Rey/ Bleak House- new cover/ Aristotle's Politics/ Candide ou l'Optimisme - new cover and 120 days of Sodom inside

Lot	Title/Description
AHS-82	Freak Show: Paul's Venetian Romance Paul "The Illustrated Seal" may have a tough guy tattooed exterior but he is a romantic when it comes right down to it. And that's a hard thing to be when you were born in narrow minded era that frowned on a disability like Paul's, not to mention his tattoos. So it's no surprise that when Paul goes to the pharmacy to buy his townie girlfriend Penny's favorite bottle of perfume an altercation occurs. Own a piece of the Freak Show with Paul's Venetian Romance from the fourth season of American Horror Story.
AHS-15 3	Hotel: Holden Missing Posters and Jasper's Dog Collar As the years passed and her son remained missing, Alex gave up hope that Holden could still be alive. But now she's found him again, and taken him home, and he hasn't changed at all. No, that's not true -- he still looks the same as he did, all those years ago, but he has definitely changed. Because he just ate Jasper, the family dog. Own a piece of the show with Holden Lowe's missing posters and Jasper's (now empty) dog collar from American Horror Story: Hotel.
AHS-7	Coven: Fiona Voodoo Doll They don't call Marie Laveau the Voodoo Queen of New Orleans for no reason. So it should come as no surprise that she keep a voodoo doll handy for each of her enemies. She should know better than to try that kind of magic on a Supreme witch like Fiona, though. The Voodoo Queen is liable to start a sequence of events that'll end badly for her. Practice some black magic with Marie Laveau's voodoo doll of Fiona from American Horror Story: Coven.
AHS-35	Coven: Queenie's Full Black Outfit Now that Fiona has returned to Miss Robichaux's Academy, she likes it when the students wear black. Luckily, Queenie has clothes at the ready. No witch worth her salt would have a closet full of bright colors, after all. Add a bit of witch to your wardrobe with Queenie's full black outfit from American Horror Story: Coven. Includes a pair of black jeans from Torrid, a black belt with gold studs, and a black top with shoulder cut outs from Twist Tees.
AHS-36 7	Asylum: Anne Frank "Wall of Shame" (4 of 4) "He wasn't called Arden then. He was Gruper. Hans Gruper." When a woman named Charlotte Brown is checked into Briarcliff, she claims she is in reality the famous diarist Anne Frank, now grown and secretly a survivor the Nazi death camps of World War II. More disturbing, she claims to have seen Dr. Arden in one of those camps, where he was a ranking SS officer who used the prisoners for his inhumane experiments. Is she telling the truth? Is Arden really Gruper? If so, did she really see him in Auschwitz, or does she recognize him from some image she found in the research brought on by her obsession with a long lost little girl? Own a unique item from the show with this piece of Charlotte Brown's "Wall of Shame" from American Horror Story: Asylum.
AHS-34 5	Roanoke: House Downstairs Shaker Lanterns Set of 2 So there can be bad investments and money pits and all kinds of financial pitfalls when purchasing real estate. Or... you can have a blood thirsty axe-wielding ghost with her own mini army, a centuries old witch and a family of drug addled rednecks with a penchant towards cannibalism who all stake claim to the property you bought. I think Shelby and Matt would have taken bad plumbing any day of the week. These shaker style wooden lanterns graced the downstairs walls of the Roanoke house. The have a candle blub lighting fixture and require some electrical work to become operational. Now take a piece of the Roanoke nightmare into your house... if you dare!
AHS-97	Freak Show: Gloria Mott's Casino Chip Keychain and Key The Mott family has a vast fortune and, over the years, they've been wary about outsiders trying to marry in and get their grubby little hands on it. That's why there's been just a tiny bit of incest in the family. So there've been a few psychopaths in the line, here and there. It's been worth it to keep with money safe. Own a piece from the Mott family with Gloria Mott's key and her mother of pearl keychain made from a \$1000 casino chip. As seen in American Horror Story: Freak Show.
AHS-32 5	Roanoke: Elias's Hero Research Files Study up with Elias's Roanoke research, because education is the best defense against ghostly pigmen! You'll receive studies on the phases of the moon, a Report on Supernatural Occurrences by Paranormal Anomalies Center, and old death certificates! You might want to do your homework at your university, and not in a hole in the ground outside of a haunted house.
AHS-13 9	Hotel: Miss Evers's Starch Bottle Oddly enough, Miss Evers seems to take pride her position as the head maid at the Hotel Cortez. It's stranger still, since she's been filling that role for almost 80 years. But maybe she should be proud. After all, when the guests come to stay, it's important to keep their collars crisp and their bedsheets free of blood. Wait, "their collars crisp"? Remember, she's been doing this a long, long time. Own a fun item from the show with this gold painted starch bottle that Miss Evers used in American Horror Story: Hotel. Comes with an extra lid.

Lot	Title/Description
AHS-34 1	Roanoke: House Downstairs Shaker Lanterns Set of 2 So there can be bad investments and money pits and all kinds of financial pitfalls when purchasing real estate. Or... you can have a blood thirsty axe-wielding ghost with her own mini army, a centuries old witch and a family of drug addled rednecks with a penchant towards cannibalism who all stake claim to the property you bought. I think Shelby and Matt would have taken bad plumbing any day of the week. These shaker style wooden lanterns graced the downstairs walls of the Roanoke house. The have a candle blub lighting fixture and require some electrical work to become operational. Now take a piece of the Roanoke nightmare into your house... if you dare!
AHS-28 0	Roanoke: Polk Family Metal Snippers The Polks used these metal snippers for all of their cooking needs, for example, cutting Lee's jeans off her leg so it could be properly basted, seasoned, and tenderized. These shears are a necessary item for any home cook. And they're made for easy, quick, cutting, as Mama Polk demonstrates in Chapter 7. You just flip the latch on the top with one hand and they spring open!
AHS-43 6	Asylum: Dr. Arden's Special Scotch Dr. Arden has a somewhat diabolical plot to propose to Kit Walker in the ninth episode of Asylum. In order to bring the aliens to Briarcliff for proof of their existence, he wants to kill Kit... you know and then revive him right away. Talk about a deal with the devil. Dr. Arden brings out this special prop bottle of Glenlivet to get Kit used to the idea. Probably a good idea to be leery of anything the good Dr. is offering you to drink, however... you might end up as one of his experiments!
AHS-41 7	Asylum: Lana Winter's Novel "Maniac" in Cellophane "I'm looking for a particular title. It's a really old book ... Maniac: One Woman's Story of Survival ... Name your price. I'm related to her. The writer. She's my mother." Lana's secret son with Dr. Thredson is grown, and he's followed in his father's footsteps to become the new Bloody Face. Now he's looking for his mother. Own a piece of the show with this copy of Lana Winter's novel, "Maniac," in cellophane from Episode 12 of American Horror Story: Asylum. PLEASE NOTE: This is a prop book, so only the cover is "Maniac."
AHS-36 5	Asylum: Anne Frank "Wall of Shame" (2 of 4) "He wasn't called Arden then. He was Gruper. Hans Gruper." When a woman named Charlotte Brown is checked into Briarcliff, she claims she is in reality the famous diarist Anne Frank, now grown and secretly a survivor the Nazi death camps of World War II. More disturbing, she claims to have seen Dr. Arden in one of those camps, where he was a ranking SS officer who used the prisoners for his inhuman experiments. Is she telling the truth? Is Arden really Gruper? If so, did she really see him in Auschwitz, or does she recognize him from some image she found in the research brought on by her obsession with a long lost little girl? Own a unique item from the show with this piece of Charlotte Brown's "Wall of Shame" from American Horror Story: Asylum.
AHS-13	Coven: Zoe's Cream and Black Lace Sweater When Zoe was ripped from her old home in tears, she didn't know what to expect. It was terrifying to be told she was a witch and was being taken to live with a coven in New Orleans where she could learn to control her powers. But it didn't take long for her to start thinking of Miss Robichaux's Academy for Exceptional Young Ladies as her new home. Not because the other witches were so welcoming (they weren't), or because she had disliked her old home, but because she could start to feel something awakening inside her the moment she stepped through the gates. Give a new home to this cream and black, lace sweater from French Connection that Zoe wore on American Horror Story: Coven.
AHS-31	Coven: Queenie's Black Top with Ruching Of the students at Miss Robichaux's Academy for Exceptional Young Ladies, Queenie is the only one who doesn't die. Sure, Zoe's alive at the end, but only because Cordelia brought her back to life. No, Queenie's the only one. And she's pretty impossible to kill, with the way her witch power has manifested, making her a "human voodoo doll." (Of course, we can't vouch for her continued safety in, say, AHS: Hotel. Should've stayed in New Orleans, Queenie. Your little trip to L.A. cost you more than a plane ticket.) Enchant your closet with this black top with ruching from Torrid that Queenie wore in American Horror Story: Coven.
AHS-21 7	Hotel: Countess Penthouse Art Deco Jar Black The Hotel Cortez was built in the mid-1920s, around the same time The Countess was turned to a vampire. It was an era of silent films and art deco was at its height. Perhaps this black, art deco jar from The Countess's personal collection reminds her of that long gone time. Add a little of The Countess's past to your own collection with this special item from her penthouse suite in the Hotel Cortez.

Lot	Title/Description
AHS-41 0	Asylum: Lana Winter's Novel "Maniac" "Ladies and gentlemen, it is my distinct honor to welcome to Newman's Books the writer of Maniac: One Woman's Story of Survival. It's been on The New York Times Best Seller list for ten weeks now. The book is a sensation. And, after devouring it in one sitting, I can honestly say ... she's my hero. Please welcome my new favorite author, Lana Winters." It's 1969, Lana escaped Briarcliff years ago, and her book on the Bloody Face murders has finally been published. Are all the "facts" inside real? Does it really matter? Own a piece of the show with Lana Winter's novel, "Maniac," as seen in Episode 12 of American Horror Story: Asylum. PLEASE NOTE -- Only the dust cover and title page are actually "Maniac." Inside is a book that came out the same year as AHS: Asylum and was a real bestseller -- "Gone Girl" by Gillian Flynn.
AHS-42 7	Asylum: Communion Cups and Embroidered Cross Towels Briarcliff Asylum is a Catholic institution. It is overseen by the Monsignor and run by Sister Jude. The residents are encouraged to turn to God with their struggles, that He might help them. If they chose not to, or find no solace in their prayers, Sister Jude and the Monsignor are more than happy to show them that God's love can take many forms. Own a piece of the show with this communion cup and prayer towel embroidered with a golden cross from American Horror Story: Asylum.
AHS-33 0	Roanoke: Wind Chime This rusted metal wind chime would be the perfect addition to your home. The soft chimes in an afternoon breeze will soothe your spirit and bring peace to your life. They definitely aren't cursed or carry with them the souls of The Butcher's victims! That would be silly.
AHS-14 3	Hotel: Aileen Wuornos FL Driver's License It's another strange night at the Hotel Cortez. John just met a "monster" of a woman at the hotel bar who claims to be Aileen Wuornos, the rare female serial killer, who murdered at least seven men from 1989-90. But it can't be Aileen Wuornos. She was executed in 2002. Well, now she's handcuffed to the bathroom sink and John's got her purse, so he's about to find out. Own a unique piece from the show with this Florida driver's license carried by Aileen Wuornos's ghost in Episode 4 of American Horror Story: Hotel.
AHS-43 7	Asylum: Salvation Army Donation Topper "There is no God, but there is a Santa Claus!" Leigh Emerson sure is one bad Santa! The eighth episode of Asylum "Unholy Night" kick off with Leigh killing a Salvation Army Santa ringing for donations in front of a supermarket on Christmas eve. This is the large wooden donation tin topper that marks the beginning of a bloody Christmas massacre which would repeat itself years later at the Briarcliff Institution. Happy Holidays!
AHS-40 0	Asylum: Monsignor's Christmas Gift Book of Common Prayer One of the more unforgettable episodes in the series is "Unholy Night," a special Christmas episode of American Horror Story: Asylum. If Sister Jude has her way, the celebration will be as smooth as the newly fallen snow, and no murderous Santa will rip out anyone's throat with their teeth. However, Sister Mary Eunice now possessed by Satan is in charge and SPOILER ALERT -- A few Christmas killings are exactly what she was hoping for. Celebrate Christmas like one of the residents of Briarcliff with this Book of Common Prayer given as a gift by the Monsignor before quite literally all hell breaks loose.
AHS-38 4	Asylum: Alien Plaster Footprint "They were here. The creatures you told me about. The little green men. Except, of course, they're not green, are they, Mr. Walker?" Dr. Arden has something to show Kit. Something he found down in the dark, in the tunnels beneath Briarcliff. Have a close encounter with this plaster cast that Dr. Arden took of the alien footprints in Episode 9 of American Horror Story: Asylum.
AHS-34	Coven: Queenie's Black Sparkly Crochet Sweater Queenie feels like a bit of an outcast at Miss Robichaux's Academy for Exceptional Young Ladies. It's only gotten worse since Zoe arrived. Because now that Madison has Zoe to antagonize, she doesn't even bother to pick on Queenie anymore -- she just ignores her. And Nan has become obsessed with the neighbor boy. Queenie's tired of having to watch her thoughts around the clairvoyant anyway. When Queenie becomes the new Supreme, things are gonna be different around the school, that's for sure. And she will be the next Supreme. She can feel her powers growing, and changing. Add a little magic to your wardrobe with this sparkly, black, crochet sweater from Lane Bryant that Queenie wore on American Horror Story: Coven.
AHS-23 3	Hotel: Countess' Silver Plated Coffee Pot The Countess is over 100 years old, but she shows no sign of her years. There are clues to her advanced age, however. She may be immune, but not everything can hide the passage of time. And, as much as The Countess likes to surround herself with new things, there are others that she has owned for longer than anyone would guess. Own a piece from The Countess's collection with this tarnished, silver plated coffee pot seen in American Horror Story: Hotel.

Auction - American Horror Story 10/31/2018 8:15 PM PDT

Lot	Title/Description
AHS-66	Freak Show: Dandy's Blue V-neck Sweater "I'm not an escape artist -- I'm a song and dance man!" Dandy's mother told him he could be anything he wanted to be. In the end, the "freaks" taught him a different lesson. Own a piece of American Horror Story with this blue, silk and cotton, v-neck sweater from Brooks Brothers that Dandy Mott wore in Freak Show.
AHS-256	Hotel: Hotel Cortez Mercy Sign For those who are unfamiliar with the term, "mercery" is the word for goods sold by a mercer. In other words, back in the 1920s the Hotel Cortez used to have a dealer in fabrics and fine cloths who worked on the premises. Nowadays, we have to settle for stealing a bathrobe from the room. Own a curiosity from the show with this "Mercery" sign from American Horror Story: Hotel.
AHS-165	Hotel: Alex Lowe's Penguin Sunglasses Doctor Alex Lowe had a carefree and fulfilling life before he son went missing. Now that she's found him again, she wants it all back. But is the price too much to pay? And can The Countess be trusted? Add a piece of American Horror Story: Hotel to your look with these stylish, yellow sunglasses with square frames by Penguin that Alex wore on the show.
AHS-232	Hotel: Countess' Glass Tray So much of what The Countess owns is made of glass. There's something so pure about glass. So simple. Untainted. So different than The Countess. Glass is meant to be seen through. It has no purpose in the dark. Own a piece from The Countess's collection with this glass tray seen in American Horror Story: Hotel.
AHS-395	Asylum: Monsignor's Christmas Gift Book of Common Prayer One of the more unforgettable episodes in the series is "Unholy Night," a special Christmas episode of American Horror Story: Asylum. If Sister Jude has her way, the celebration will be as smooth as the newly fallen snow, and no murderous Santa will rip out anyone's throat with their teeth. However, Sister Mary Eunice now possessed by Satan is in charge and SPOILER ALERT -- A few Christmas killings are exactly what she was hoping for. Celebrate Christmas like one of the residents of Briarcliff with this Book of Common Prayer given as a gift by the Monsignor before quite literally all hell breaks loose.
AHS-135	John's Chambrey Blue Button Down It's been hard for John these last few years, ever since his son went missing. He's just been kind of floating, through his job, his marriage, every aspect of his life. Looking back, he can't even really remember what he's been doing. There are a lot of blank spots. Nothingness. Just darkness. Deep, inky darkness. Swirling, insane darkness. Uh oh, John. What have you been doing? Own this blue, chambray, button down shirt that John Lowe wore in Episodes 7 and 8 of American Horror Story: Hotel.
AHS-348	Roanoke: House Upstairs Shaker Lanterns Set of 2 So there can be bad investments and money pits and all kinds of financial pitfalls when purchasing real estate. Or... you can have a blood thirsty axe-wielding ghost with her own mini army, a centuries old witch and a family of drug addled rednecks with a penchant towards cannibalism who all stake claim to the property you bought. I think Shelby and Matt would have taken bad plumbing any day of the week. These shaker style wooden lanterns graced the upstairs walls of the Roanoke house. The have a candle blub lighting fixture and require some electrical work to become operational. Now take a piece of the Roanoke nightmare into your house... if you dare!
AHS-24	Coven: Kyle's Blue Sweater After Madison and Zoe try and fail to resurrect Kyle, it's Misty Day who brings him back to life. And it's Misty Day who cares for him, at first, trying to help him readjust to the land of the living. Kyle doesn't want what Misty has to offer, though. And he doesn't want much from Madison either. Zoe's the only one who can truly comfort him. The only one who has a chance to make him whole again. Well, at least until Fiona fixes him with a simple wave of her hand, but that's neither here nor there. Add an item from the resurrected boy to your closet with this blue sweater from H&M that Kyle wore on American Horror Story: Coven.
AHS-212	Hotel:Countess Penthouse Cut Glass Perfume Bottle The older The Countess grows, the more she likes new things. But she doesn't forget the past. No, the past is what made her who she is. She always keeps a piece of it with her. Keep a piece of The Countess with you with this cut glass perfume bottle from her penthouse suite in American Horror Story: Hotel.
AHS-14	Coven: Zoe's Embroidered Sweatshirt When Zoe arrived at Miss Robichaux's Academy for Exceptional Young Ladies, she didn't know what to expect. But at least she would be away from the horror of back home, where she'd accidentally killed her boyfriend with her powers. Maybe in the coven in New Orleans she'd find a way to forget the death and all the blood. Right? Poor, Zoe. She hasn't seen anything yet. Cast a little spell on your wardrobe with this embroidered sweatshirt by Kelly Wearstler that Zoe wore in American Horror Story: Coven.

Lot	Title/Description
AHS-250	Hotel: Thou Shalt Not Kill Stand Only The Countess, dying, attempts to flee the Hotel Cortez, fearing her spirit will be doomed to wander there for eternity if she can't escape before the darkness takes her. John Lowe couldn't care less. He empties his gun into her already bullet ridden body, killing her before she can reach the door, and completing the Ten Commandments murders in the process. He brings her head as a trophy for the chamber, finishing the work started by J.P. March so long ago. Own an important part of the show with the "Thou Shalt Not Kill" trophy stand from American Horror Story: Hotel. PLEASE NOTE -- This is the stand only. The Countess's head is not included.
AHS-263	Hotel: Hotel Cortez Shave Sign Your friends will be on the edges of their seats when you start to tell them about your close shave at the Hotel Cortez. Though they'll probably sit back again when they realize you're talking about your stubble-free chin. Own a curiosity from the set of American Horror Story with this "Shave" sign from the Hotel Cortez.
AHS-6	Coven: Garnet Ring A hundred years ago, Miss Robichaux's Academy for Exceptional Young Ladies was filled to compacity. They had to turn prospective students away back then. Now the enrollment has dwindled down to four simple students, and even those are starting to die off. It's all Fiona's fault. She's a failure at being the Supreme. Hopefully Cordelia and the others can find a way to depose her (and dispose of her) before it's too late. Add a little witchiness to your jewelry box with this gorgeous garnet ring from American Horror Story: Coven.
AHS-438	Asylum: Sister Mary Eunice's Christmas Box for Leigh "There is no God, but there is a Santa Claus!" Killer Leigh Emerson was a very naughty boy a few Christmas' back and now Sister Mary Eunice, possessed by the devil, has decided to let the bad Santa out of his cage for the festivities at Briarcliff. This is the large box she presents him with in solitary confinement. Sorry, a santa suit is not included. Ho Ho Horror!
AHS-56	Coven: Marie's Tropical Print Jump Suit Marie Laveau thought the rules were clear. She stays away from those white witches up at their witch school and they stay away from her. But now their stuck-up Supreme is starting to get into her business, and the Voodoo Queen of New Orleans has to decide what she wants to do about it. Add a little magic to your wardrobe with this strapless jump suit with a tropical print from Symphony that Marie Laveau wore on American Horror Story: Coven.
AHS-375	Asylum: Trick or Treat Bags "Lois, don't! You don't know who's out there!" Wendy's scared. She's invited a few friends over to counsel and console her after her meeting with Sister Jude. Now there's someone knocking at the door. Apparently, her friend Lois is the only one who remembers it's Halloween, and has enough sense to realize the knock on the door is probably just some young trick or treaters looking for candy. "Check out the mass murderers, Barb." Open your door to these trick or treat bags used by the children in Episode 2 of American Horror Story: Asylum. Includes 2 large paper bags with handles created by the AHS art department.
AHS-323	Roanoke: Dominic's Sunglassess Dominic's an actor looking to star in his own TV show. He has to look great at all times, whether sleeping with a married woman or going to PaleyFest. He always looked sharp in these silver aviator sun glasses from O- let! vbxA
AHS-401	Asylum: Monsignor's Christmas Gift Book of Common Prayer One of the more unforgettable episodes in the series is "Unholy Night," a special Christmas episode of American Horror Story: Asylum. If Sister Jude has her way, the celebration will be as smooth as the newly fallen snow, and no murderous Santa will rip out anyone's throat with their teeth. However, Sister Mary Eunice now possessed by Satan is in charge and SPOILER ALERT -- A few Christmas killings are exactly what she was hoping for. Celebrate Christmas like one of the residents of Briarcliff with this Book of Common Prayer given as a gift by the Monsignor before quite literally all hell breaks loose.
AHS-48	Coven: Marie's Black Jumpsuit Marie Laveau's voodoo took a dark turn a long time ago. Ever since she traded her soul to Papa Legba for a little taste of immortality. Now she's all anger and bitterness. That's to be expected. She doesn't have a soul anymore, after all. Keep your soul and add a little magic to your wardrobe with this black jumpsuit with a drape front and tie from Ya that Marie Laveau wore in American Horror Story: Coven.
AHS-19	Asylum: Leo's Pre-Death Outfit Leo Morrison and his girlfriend snuck into the old, abandoned Briarcliff Asylum for a little adventure. His girlfriend was kind of a horror freak. Leo only went along for the ride. And, hopefully, a "ride." Once he was inside, though, he found the asylum quite ... disarming. Add a piece of American Horror Story: Asylum to your closet with the outfit Leo wore on the show ... before he was killed.

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Lot	Title/Description
AHS-75	Freak Show: Ethel's Lemon Squeezer Ethel is a busy woman. Too busy. Always busy. She's just supposed to be the bearded lady, but over the years she's become a sort of right hand woman to Elsa, and to everyone else too, if she's honest. She does a little bit of everything there is to do around the joint. She even does a lot of the cooking, and she ain't even sure she's all that good at it. Everyone's gotten used to it by now, though, so they won't complain. Own a piece of American Horror Story with this vintage "Ritter Citro" lemon squeezer that Ethel used in Freak Show.
AHS-70	Freak Show: Ma Petite's Violin Ma Petite may have played a little violin on the show, but she wasn't one to cry or complain. In fact, she might just be the happiest character to ever appear in a season of American Horror Story. Own a unique piece from this rare joyful character with the violin sized just for her that she played in Freak Show.
AHS-27 8	Roanoke: TV Nurses' Rat Poison and Rolled Oats Tin The Art Department created both of these 80's style props for the nurse sisters to create a deadly breakfast for poor Eunice, the E in MURDE.
AHS-17 1	Hotel: Vendela's Ice Pick Agnetha and Vendela have been sooo bored. They've had absolutely nothing to do since they died. All they wanted was to visit an amusement park, maybe see a celebrity or two. Now they're gonna have to find some amusement of their own, inside the Cortez. Maybe they should try a pastime the other ghosts seem to enjoy -- murdering the guests. Own a piece of the show with this ice pick Vendela uses in Episode 6 of American Horror Story: Hotel.
AHS-10 2	Freak Show: Mordrake's Dagger "No freak performs on Halloween. Any idiot knows that." If they do, the cursed spirit of Edward Mordrake will claim one of their own. Elsa doesn't consider herself a freak, though, and she thinks Mordrake, the is "simply a superstition." In the past, she's let the rest of the performers have their way, but this year there's to be a Hollywood man in the audience, and Elsa isn't about to let another chance to be a star pass her by. Own a definitive piece of American Horror Story: Freak Show with the dagger Mordrake used to claim the souls of the chosen.
AHS-64	Coven: Cecily Pembroke's Hat The council has come to Miss Robichaux's Academy to judge how well the school is being run. Luckily, Fiona is there, because at least two members of the council are still easily swayed by the will of the Supreme. Myrtle Snow may be looking for a reason to cause trouble, but Quentin Fleming and Cecily Pembroke know their place, and are more than happy to let Fiona rule the coven's roost. Own a piece of the show to your wardrobe with the hat Cecily Pembroke wore in American Horror Story: Coven.
AHS-33 5	Roanoke: Prop Double Bit Axe Elias isn't going to be known as just the nerdy study type. He gets in the fray and saves Shelby and Matt from the Pig Man with this axe! It's just a prop though, you'll have to find another weapon to kill the ghostly swine in your house. Best of luck.
AHS-28 7	Roanoke: TV Shelby's Rigged Iron Frying Pan This heavy duty skillet has a rig base drilled into the bottom for the knife to sit straight up in. When Shelby returns to the kitchen she finds the knife sticking vertically into the meat in the pan, and assumes Lee did it as a prank, because Lee seems like a fun-loving person who plays pranks. Oh, Shelby.
AHS-17	Coven: Zoe's Distressed Grey Sweater Zoe's finally starting to find her place at Miss Robichaux's Academy. She's made a good frenemy in Madison, and she really likes Nan and Queenie. Well, she really likes Nan. Queenie won't let anyone like her too much. And Zoe respects and admires Cordelia. Cordelia's mother, Fiona? Not so much. That's one witch that definitely can't be trusted. Make new friends and fight off zombies in this distressed grey sweater that Zoe wore in American Horror Story: Coven.
AHS-67	Freak Show: Jimmy's Blue Shirt Jimmy just wants people to treat him and the rest of the "freaks" like they were no different than anybody else. Or maybe he wants everyone to be treated the same even if they are different. Either way, he's gonna try to make it happen. But he's no leader. Never claimed to be, never wanted to be. Follow Jimmy's lead and make room in your closet for this blue Van Husen shirt seen in Episode 3 of Freak Show.
AHS-30	Coven: Queenie's Leopard Sunset T-shirt Queenie knows black is the traditional shade for witches. And she's expected to wear it even more often now that Fiona's back. But a girl needs a little splash of color in her outfit once in a while. Like anyone's really gonna notice what she's wearing anyway. The other witches at Miss Robichaux's Academy pretty much ignore her. Unless they need something. Well, Queenie needs a little color. So they can deal. Add a bit of magic to your wardrobe with this leopard sunset T-shirt from Torrid that Queenie wore on American Horror Story: Coven.

Lot	Title/Description
AHS-28 6	Roanoke: Polk Family Spice Basket The Polks have this shabby chic basket that they carry their seasonings in when making some good old fashioned bbq (out of humans of course). We've thrown in an extra seasoning jar and an extra ear pickling jar, and a prop rubber pronged meat tenderizer, so you can get cookin'.
AHS-45	Coven: Nan's White Crocheted top Nan is sick of always hearing what people are thinking. She's tired of seeing the truth when they lie. Sometimes she wishes they'd all just shut up. Now that she's gaining other, new powers, maybe she should make them be quiet. Show your love for Nan and American Horror Story: Coven with this sleeveless, white, crocheted top with a black collar from Lilli's Closet that she wore on the show.
AHS-23 4	Hotel: Countess Cut Glass Paperweight The penthouse suite of the Hotel Cortez is The Countess's home. And it has been for a very long time. Not even Miss Evers could clean up the blood that's been spilled there over the years -- and she's had a lot of practice. Own a unique item from the collection of The Countess with this cut glass paperweight, complete with blood on the bottom, from her penthouse suite in the Hotel Cortez.
AHS-22 9	Hotel: Farber Bros. Amber Cocktail and Decanter Set Blood and wine. They're The Countess's bread and butter. A sip of one, a swig of the other, and she's feeling full and fine. It's life's little pleasures that are the most satisfying, after all. Own a piece of The Countess's private collection with this amber cocktail and decanter set by Farber Bros. From American Horror Story: Hotel.
AHS-16 1	Hotel: James Patrick March Linen and Knit Monogrammed Handkerchiefs Some might call James Patrick March a visionary. Some might call him a madman. Just don't call him late for murder. When J.P. March died, he left some very important business unfinished. And he's going to do whatever it takes to see his plans through to their end. Own a piece of the show with these monogrammed handkerchiefs carried by James Patrick March in American Horror Story: Hotel. Includes one linen and two knit.
AHS-18 6	Hotel: Hotel Cortez Room Info Sign Be careful when you check into the Hotel Cortez. The room you're staying in might have a naked, diseased lunatic sewn into the mattress. Or maybe it used to be the office of the crazed, murderous owner of the hotel, J.P. March. One thing's for sure -- no one's going to tell you. You're just going to have to wait and find out on your own. Own a piece of the show with this room info sign from American Horror Story: Hotel.
AHS-29 2	Roanoke: TV Cricket's Green Candle Cricket, the tiny but talented psychic, uses this candle in a seance to speak to The Butcher and try to get back Flora. Needless to say, The Butcher doesn't cooperate and Cricket is quickly back to his other pastime, hitting on younger Uber drivers. Has two drops of fake blood from when Cricket pricked his finger onto it!
AHS-36 8	Asylum: Rubber ashtray Briarcliff Asylum is equipped with all the latest amenities proven throughout history (or at least the history of film and television) to help residents relax. There is, of course, the requisite checkers board that residents can flip over and throw across the room when they're angry. There's the old favorite, the brick wall, for residents to bang their heads against for hours on end. There's the always classic, windows with metal grating over them, each hole the perfect size for fingerholds, so the residents can shake them violently while staring at the outside world where they'll never walk free again. And, it goes without saying, there's the ultimate tool for relaxation in 1960s America -- cigarettes. Although, to be fair, the staff probably smokes more than the patients. Own a piece of American Horror Story: Asylum with this rubber ashtray used on the show.
AHS-21 0	Hotel: Countess Oxidized Glass Urn with Lid The Countess has embraced each new decade as it came. Though she liked the seventies most of all. And each change in the world outside brought new things. Always sort of the same, but always a little different. Own an item from The Countess's collection with this oxidized glass urn with a lid and an elegant floral design from American Horror Story: Hotel.
AHS-15 9	Hotel: James Patrick March Acid Gloves James Patrick March has a certain genius for murder. Is it really fair to call it "genius", though, when it seems like f the time he's just doing whatever pops into his head? Some things, though, take a little more planning. Like the Cortez itself. Hotels don't normally have secret chutes that lead to hidden chambers to dispose of bodies. And no one just has barrels of acid sitting around for no reason. Own a piece of the show with this pair of James Patrick March's acid gloves from American Horror Story: Hotel.

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Lot	Title/Description
AHS-35 2	Roanoke: House Upstairs Shaker Lanterns Set of 2 So there can be bad investments and money pits and all kinds of financial pitfalls when purchasing real estate. Or... you can have a blood thirsty axe-wielding ghost with her own mini army, a centuries old witch and a family of drug addled rednecks with a penchant towards cannibalism who all stake claim to the property you bought. I think Shelby and Matt would have taken bad plumbing any day of the week. These shaker style wooden lanterns graced the upstairs walls of the Roanoke house. They have a candle blue lighting fixture and require some electrical work to become operational. Now take a piece of the Roanoke nightmare into your house... if you dare!
AHS-20 2	Hotel: Hotel Cortez Room Info Sign Here are a few things you might need to know about your room at the Hotel Cortez -- Nothing good has ever happened here. Get out while you can. Too late. You're dead. For any other information, please check the room guide. Own a piece of the show with this room info sign from American Horror Story: Hotel.
AHS-41 8	Asylum: Vintage Board Game Collection The Monsignor and Sister Jude believe "the tonic for a diseased mind lies in the three 'P's -- Productivity, Prayer, and Purification." The residents of Briarcliff believe in a fourth "P." Play. As any good patients in a film or television psych ward would, they spend most of their time in the common room, where they engage in such classic activities as playing board games, talking to themselves, chasing after each other, shaking the bars on the windows, or banging their heads against the wall. Own a piece of the show with this set of vintage board games from American Horror Story: Asylum. Includes a box of vintage double six Dominoes, Scrabble from 1953, and a 1956 version of Clue. We solved the mystery: Dr. Arden did it in the basement lab with a surgical knife.
AHS-18 4	Hotel: Little Women Paperback "All right, you ready to read? It's almost bedtime." In the pilot episode of American Horror Story: Hotel, Detective John Lowe has just settled down to read a bedtime story to his daughter over the phone when he's interrupted by a call to a murder scene. He's soon to realize it's the latest in a string of killings committed by the man who will come to be known as the Ten Commandments Killer. It'll take him much longer to realize exactly who that killer is, and why his handiwork is so recognizable. Own a unique piece from American Horror Story: Hotel with this paperback copy of Little Women with a cover created by the show's Art Department.
AHS-31 8	Roanoke: TV Matt's Wedding Ring Matt and Shelby's love for one for the ages, except when it came to witches in the woods. Maybe Matt slipped this size 10 Tungsten Carbide costume ring in his pocket for those times. He could've stored it in the accompanying black box!
AHS-21	Coven: Zoe's Embroidered Bomber Jacket Zoe found Spalding tongue, hidden away in a box in his closet and now she's about to find out if she has the power to reattach it. Someone else's magic has already kept it "wet and alive" for the last 40 years, so she's got a head start. Add a little witchcraft to your closet with this embroidered bomber jacket from Top Shop that Zoe wore in Episode 7 of American Horror Story: Coven.
AHS-28 1	Roanoke: Polk Family Tenderizing Forks Mama Polk deserves her own cooking show. She knows that you can oil up and season a human leg, but it doesn't mean anything if you don't tenderize the meat. Lee has never looked so scrumptious. These two prop forks have rubber prongs, and one is missing the prongs so it looks like it's in Lee's leg for the stunt! Ew...
AHS-36	Coven: Queenie's Gold Tone Spike Necklace Queenie really thought that racist, old slave owner, Madame LaLaurie, was starting to learn something. That's why she stuck the woman's disembodied head in front of a television and made her watch Roots. But it didn't work. The woman had no heart. Well, right, she literally had no heart anymore. But she also didn't have a metaphorical heart. Queenie was disappointed, but she should've known better. After all, if being buried alive for 80 years didn't make the woman take a long, hard look inward, there was probably nothing Queenie could do. Add a little magic to your jewelry box with this gold tone, spike necklace that Queenie wore on American Horror Story: Coven.
AHS-10 8	Freak Show: Dell's Aqua Velva After Shave and Handkerchief Dell had to beg for the job, but, once he was boss, it didn't take him long to start shoving his weight around. And, as a former circus strong man, he had a whole lot of weight to shove with. It couldn't all be muscle and intimidation, though. If he really wanted to be the boss and have people respect him, then he had to look the part too. Own a piece of American Horror Story with Dell's Aqua Velva brand aftershave, and his handkerchief, from Freak Show.

Lot	Title/Description
AHS-19 0	Hotel: Liz Taylor's Books Liz Taylor's books are an escape for her. Reading takes her away from the hotel and all its horrors. It frees her, for a little while, from the hardships of her life. And it's an escape she introduces her new lover, Tristan, to as well. In fact, it's part of the reason he starts to fall in love with her. Find an escape of your own in this set of books owned by Liz Taylor in American Horror Story: Hotel. Some of the covers were specially made for the show by the Art Department.
AHS-80	Freak Show: Ethel's Jewelry Box Ethel may have a beard, but that doesn't mean she's any less a woman. Being a fading star in a failing freak show in 1952 barely pays the bills, but she's managed to squirrel herself away a few measly little treasures over the years. Find some treasures of your own to fill this jewelry box that Ethel used in American Horror Story: Freak Show.
AHS-16 3	Hotel: Iris's Glasses Iris is sick of her job. She only agreed to help run the Cortez so she could be close to her stupid, unappreciative son. She's seen things in this hotel, though. Terrible things. And she's even done some of those things herself. The Countess has demanded an awful price of her over the years. Vampires just aren't nice people. If Iris could really run the place, things sure would be different. Own a piece of the show with these glasses Iris wore in American Horror Story: Hotel.
AHS-28 4	Roanoke: TV Shelby's Kidnapping Sack This is the burlap sack that the Polks throw over Shelby's head to kidnap her and Matt in Chapter 5. We hope you use it for non-kidnappy purposes, even though they are lined on the inside to make it more comfortable and less scratchy for your victims. The Polks were very considerate.
AHS-39 6	Asylum: Monsignor's Christmas Gift Book of Common Prayer One of the more unforgettable episodes in the series is "Unholy Night," a special Christmas episode of American Horror Story: Asylum. If Sister Jude has her way, the celebration will be as smooth as the newly fallen snow, and no murderous Santa will rip out anyone's throat with their teeth. However, Sister Mary Eunice now possessed by Satan is in charge and SPOILER ALERT -- A few Christmas killings are exactly what she was hoping for. Celebrate Christmas like one of the residents of Briarcliff with this Book of Common Prayer given as a gift by the Monsignor before quite literally all hell breaks loose.
AHS-16 9	Hotel: Richard Ramirez Bloody Prop Lamp It's a dead man's party at the Hotel Cortez. And it's only open to the most exclusive members. Well, to be accurate, they're not all men. But they are all dead. And they're all infamous serial killers. Each Halloween, they show up for a chance to torment the living once again. So, whatever you do, stay away from room 64. Own a unique piece of the show with this bloody, rubber, prop lamp used by the ghost of the Nightstalker, Richard Ramirez, in American Horror Story: Hotel.
AHS-41 1	Asylum: Lana Winter's Novel "Maniac" "Ladies and gentlemen, it is my distinct honor to welcome to Newman's Books the writer of Maniac: One Woman's Story of Survival. It's been on The New York Times Best Seller list for ten weeks now. The book is a sensation. And, after devouring it in one sitting, I can honestly say ... she's my hero. Please welcome my new favorite author, Lana Winters." It's 1969, Lana escaped Briarcliff years ago, and her book on the Bloody Face murders has finally been published. Are all the "facts" inside real? Does it really matter? Own a piece of the show with Lana Winter's novel, "Maniac," as seen in Episode 12 of American Horror Story: Asylum. PLEASE NOTE -- Only the dust cover and title page are actually "Maniac." Inside is a book that came out the same year as AHS: Asylum and was a real bestseller -- "Gone Girl" by Gillian Flynn.
AHS-26 5	Hotel: Hotel Cortez Perfumes Sign Perfume was just beginning to become popular in America in the 1920s. Or maybe it was that the unwashed, teeming masses could finally start to afford it. And just in time too. Because it's gonna take a whole lotta eau de toilette to mask the stench of death that's about to fill the halls of the Hotel Cortez. Own a piece of the show with this "Perfumes" sign from American Horror Story: Hotel.
AHS-38 0	Asylum: Copper Top Electric Kettle We find ourselves in Massachusetts in the early 1960s in the second season of American Horror Story, and, as always, the time and place are key components of the show. Every bit of tension or terror is intertwined with the location and era in which the story is set. Capture a bit of the look and feel on the season with this copper top, electric kettle from AHS: Asylum.
AHS-20 5	Hotel: Hotel Cortez Emergency Exit Room Sign Let's be honest -- any exit in the Hotel Cortez is an emergency exit when you really think about it. Own a piece of American Horror Story: Hotel with this emergency exit sign used on the show.

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Lot	Title/Description
AHS-12 3	Freak Show: Meet the Geek Carnival Banner "Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to entice the guests to "Meet the Geek" in the fourth season of American Horror Story.
AHS-33 2	Roanoke: TV Cricket's Cane Everything Cricket did, whether it be walking with a cane or holding a seance, he did with style. This walnut cane with silver frog handle won't help you reach the spirit of The Butcher or hit on hot young Uber drivers, but it can't hurt.
AHS-40	Coven: Queenie's Animal Self Print Black Dress Queenie may be a "human voodoo doll" with the power to deflect any pain or injury caused to her back on the person who caused it, but that doesn't stop the other girl's at Miss Robichaux's Academy for Exceptional Young Ladies from hurting her feelings. Because teenage girls can be mean, but when they're witches, they can be worse. They'll learn one day, though, and soon. Because Queenie is pretty positive she's the next Supreme. Add a bit of magic to your closet with this animal print black dress with a high low hem from Torrid that Queenie wore on American Horror Story: Coven.
AHS-42 9	Asylum: Communion Cups and Embroidered Cross Towels Briarcliff Asylum is a Catholic institution. It is overseen by the Monsignor and run by Sister Jude. The residents are encouraged to turn to God with their struggles, that He might help them. If they chose not to, or find no solace in their prayers, Sister Jude and the Monsignor are more than happy to show them that God's love can take many forms. Own a piece of the show with this communion cup and prayer towel embroidered with a golden cross from American Horror Story: Asylum.
AHS-35 5	Asylum: Sister Jude's Small Whiskey Bottle Before taking her vows, many long years of Sister Jude's life were spent staring into the bottom of a bottle. She didn't like who the drink made her, but she didn't like who she was without it either. It took a terrible tragedy to get her straight. But, boy, did it work. After all, is there anything straighter than a nun? Well, maybe a nun who doesn't still sneak a drink now and then while she abuses the mental patients entrusted to her care. Own a character defining item from the show with this small whiskey bottle that Sister Jude used in American Horror Story: Asylum.
AHS-17 2	Hotel: Swedish Girls Travel Candles and Airplane Vodka "Can you smell that? There's a bad smell in this room. Like a dead animal. I've used all my candles and it still reeks." When two young Swedish women check into the Hotel Cortez, their room isn't exactly as advertised. It's not within walking distance of the local attractions like they thought, there's a strange smell in the room, and, worst of all, there's a naked, diseased lunatic sewn alive into the mattress of their bed. Own a piece of the pre-credits sequence of the first episode of American Horror Story: Hotel with this set of six travel candles they used to deodorize their room, and these two mini bottles of "Swedish Vodka" they took from the airplane.
AHS-34 2	Roanoke: House Downstairs Shaker Lanterns Set of 2 So there can be bad investments and money pits and all kinds of financial pitfalls when purchasing real estate. Or... you can have a blood thirsty axe-wielding ghost with her own mini army, a centuries old witch and a family of drug addicted rednecks with a penchant towards cannibalism who all stake claim to the property you bought. I think Shelby and Matt would have taken bad plumbing any day of the week. These shaker style wooden lanterns graced the downstairs walls of the Roanoke house. The have a candle blub lighting fixture and require some electrical work to become operational. Now take a piece of the Roanoke nightmare into your house... if you dare!
AHS-10	Coven: Madame LaLaurie's Blood Facial Kit Madame Delphine LaLaurie tried everything to ward off the signs of aging before she finally found something that seemed to work. It's not entirely clear how she discovered she could use a poultice made from human pancreas, but it must've taken a whole lot of trial and error. Own a defining item from the show with Delphine's blood facial kit from American Horror Story: Coven. Includes two silver bowls and two brushes.

Lot	Title/Description
AHS-37 6	Asylum: Olive Wood Bethlehem Cross "Oh, thank God you're a man of compassion. We called several priests in the area, but they we all in a panic over the news reports. Especially after they published those grim pictures of her." It is well within his normal duties for the Monsignor to visit the local hospital to perform last rites on a dying, disease-ridden woman. Strangling the woman to death himself is a little more out of the ordinary. Of course, the woman turns out to be Shelley, the nymphomaniac from Briarcliff who was one of the patients Dr. Arden was experimenting on, so what was the Monsignor supposed to do? He has to protect the secrets of the institution or he'll never make it to Rome. Own a unique item from American Horror Story: one of the Monsignor's rosaries, complete with a cross made of olive wood from Bethlehem. As seen in Episode 6.
AHS-15 2	Hotel: Countess and Will's Prenup The Countess only married Will Drake to gain access to his money, and to his ownership of the Hotel Cortez. But, like many men of great wealth, Will wasn't one to be betrothed without a prenuptial agreement. Of course, he was thinking about divorce, not murder. Even so, The Countess wasn't in his will, as his ghost was quick to remind her. Everything was left to Will's son ... who became the legal ward of The Countess upon Will's death. Oops. Own a fun piece of the show with the prenup of Will Drake and The Countess, from American Horror Story: Hotel.
AHS-30 9	Roanoke: Milo's Green Backpack and Water Bottle Milo was all set for ghost hunting and internet glory with his Trip 20 backpack with GoPro wrist mount and his Nathan blue flexible rubber bottle. Unfortunately he didn't pack some sort of body armor. A mere oversight.
AHS-11 4	Freak Show: Chester's Showtime Rouge and Playing Cards You've gotta be a "freak" to join the freak show, and Chester Creb was just a magician and a ventriloquist. The other performers decided to give him a try anyway, though. Little did they know, he'd turn out to be the freakiest of them all. (Whatever happened to him? Did he actually go to jail after he confessed to murdering his ventriloquist dummy?) Own a piece of the Freak Show with Chester's showtime rouge and playing cards from season four of American Horror Story.
AHS-53	Coven: Marie's Snake Print Jumpsuit and Jacket When Papa Legba offered Marie Laveau immortality in exchange for a yearly favor, she thought he meant some kinda carnal pleasure. Turned out that wasn't what he had in mind at all. Now Marie Laveau is stuck having to give him the soul of an innocent once every extra birthday she has. And there's no way out of the bargain. Papa Legba's already got her soul, and she's in no hurry to find out what he's done with it. Add a bit of the dark arts to your wardrobe with this snake print jumpsuit and leather jacket from Xhilation that the Voodoo Queen of New Orleans wore on American Horror Story: Coven.
AHS-34 7	Roanoke: House Upstairs Shaker Lanterns Set of 2 So there can be bad investments and money pits and all kinds of financial pitfalls when purchasing real estate. Or... you can have a blood thirsty axe-wielding ghost with her own mini army, a centuries old witch and a family of drug addicted rednecks with a penchant towards cannibalism who all stake claim to the property you bought. I think Shelby and Matt would have taken bad plumbing any day of the week. These shaker style wooden lanterns graced the upstairs walls of the Roanoke house. The have a candle blub lighting fixture and require some electrical work to become operational. Now take a piece of the Roanoke nightmare into your house... if you dare!
AHS-27 0	Roanoke: TV Butcher's Axe Prop Chest Rig Poor Mr. Chen, he just wanted to live the American dream with his family, he didn't deserve to have the Butcher throw her knife with tremendous accuracy right into his chest. Thank goodness the prop team was able to make this chest rig so that the actor was safe. They've even removed the knife handle for extra safety for you. But still, poor Mr. Chen. If only he had understood the pants on The Partridge Family more, maybe this whole thing could've been avoided.
AHS-13 0	Freak Show: Illustrated Seal Carnival Banner "Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to advertise the "Illustrated Seal" in the fourth season of American Horror Story.
AHS-32 6	Roanoke: Hero File on the Chens This is Elias's file on the Chens that Shelby looks through in horror when she's learning the history of the house. Includes a family photo, handwritten missing persons reports, and typed up police incident reports. The props department did an amazingly detailed job! Suitable for framing in a tragic collage honoring the creepy story of the Chens!

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Lot	Title/Description
AHS-38 9	Asylum: Short Leather Straps Usually, the residents of Briarcliff are allowed a fairly free roam of the institution. But, sometimes, for their own good, they have to be restrained. Sometimes it's so they don't hurt themselves. Sometimes it's so they don't hurt others. Sometimes it's for their own good in a more cosmic, existential sense, like when they're fastened to Dr. Arden's table so he can inject them with a combination of deadly diseases in an effort to help the human race evolve to survive the coming nuclear apocalypse. So, yeah, still for their own good. Own a piece of the show with these short leather straps from American Horror Story: Asylum.
AHS-38 8	Asylum: Medium Leather Straps Usually, the residents of Briarcliff are allowed a fairly free roam of the institution. But, sometimes, for their own good, they have to be restrained. Sometimes it's so they don't hurt themselves. Sometimes it's so they don't hurt others. Sometimes it's for their own good in a more cosmic, existential sense, like when they're fastened to Dr. Arden's table so he can inject them with a combination of deadly diseases in an effort to help the human race evolve to survive the coming nuclear apocalypse. So, yeah, still for their own good. Own a piece of the show with these medium leather straps from American Horror Story: Asylum.
AHS-98	Freak Show: Jimmy's Vest Jimmy just wants people to treat him and the rest of the "freaks" like they were no different than anybody else. Or maybe he wants everyone to be treated the same even if they are different. Either way, he's gonna try to make it happen. But he's no leader. Never claimed to be, never wanted to be. Follow Jimmy's lead and make room in your closet for this reversible charcoal gray/black vest he wore in Freak Show.
AHS-20 6	Hotel: Hotel Cortez Elevator Buttons The elevators in the Cortez are as haunted as the rest of the hotel. In fact, any time you ride one, there's a good chance there's a ghost standing right next to you. Maybe even helping carry your luggage to your room. You see, there's not much living inside these old walls anymore. What room were you in? 64? Right this way. Own a piece of the Cortez itself with these elevator buttons from American Horror Story: Hotel.
AHS-15 7	Hotel: James Patrick March Police File James March was gonna get away with murder. He'd built a whole hotel of horrors to protect him from the prying eyes of the law. He didn't think about the eyes inside the hotel, though. Now the coppers are busting down his door. Oh well, he's got time for one last kill. Own a piece of the show with the police file of James Patrick March from American Horror Story: Hotel. Includes newspaper articles about the teeth and hand murders.
AHS-21 8	Hotel: Countess Assorted Gold Tone Jewelry The Countess has lived through decades of changing style, always in the full bloom of her youth. She's embraced each new turn of fashion, incorporation it into her look until she developed a style that's all her own. Add a little of The Countess to your jewelry box with this gold tone set from her personal collection. Costume jewelry includes two necklaces, one pair of earrings, one brooch, and a watch.
AHS-40 7	Asylum: Christmas Tree Star Rubber It's an "Unholy Night" in the special Christmas episode of American Horror Story: Asylum. Briarcliff may not have much in the way of cheer, but that doesn't stop the residents from ringing in the Yuletide. Fortunately for them, they have their very own Santa Claus. Unfortunately for them, he's an insane psychokiller. They'd better hope they didn't make his naughty list. Celebrate the Season like one of the patients from Briarcliff with this molded rubber prop version of the killer Christmas tree star from Episode 8 of American Horror Story: Asylum.
AHS-36 2	Asylum: Red Vintage Bicycle Before Sister Jude took up the habit, she had the devil drink inside her, and it had a thirst that would not be quenched. A late night, a dark road, the squeal of brakes, and a little girl in a blue dress riding a red bicycle drove that devil out forever. Well, maybe not forever. Sister Jude may never forgive herself for that little girl's death, but the devil's getting pretty tired of the guilt. Own a character defining piece of the show with this vintage, red bicycle from American Horror Story: Asylum
AHS-86	Freak Show: Dandy's Engraved Glass Baby Bottle "You can't live on sweets and cognac, Dandy." Dandy's mother has babied him his whole life. Literally. Dandy still drinks out of a bottle. Sure, it's a glass bottle full of liquor, but it still has a nipple. Let's be honest, we're lucky he's even been weaned. Own a character defining item from the show with the glass baby bottle engraved with Dandy's name from Episode 2 of American Horror Story: Freak Show.

Lot	Title/Description
AHS-58	Coven: Marie's Royal Blue Jumpsuit Marie Laveau isn't called the Voodoo Queen of New Orleans for nothing. She's got a whole court full of followers. Or she used to, before that double-crossing witch hunter came into her salon and shot them all. Now she's got no one to turn to but those "white witches" at Miss Robichaux's. She's not gonna beg, though. Not gonna grovel. They need her as much as she needs them. More even. After all, it was her ancestor who first awakened the power in theirs, so long ago in Salem. Add a little voodoo magic to your wardrobe with this royal blue jumpsuit by Vince Camuto that Marie Laveau wore in American Horror Story: Coven.
AHS-35 7	Asylum: Private Nazi Hunter Large Map Sister Jude didn't believe it, at first, when one of new female residents of Briarcliff claimed to recognize Dr. Arden from the death camp at Auschwitz. But then it all started to make so much sense. There were patients disappearing. Or dying, without good explanation, in his lab, their bodies disposed of in the Asylum's crematorium before Sister Jude even had a chance to see them. Maybe, just maybe, the crazy woman's claims weren't so insane after all. Fortunately, Sister Jude knows of someone who can help uncover the truth. Own a unique item from the show with this large map that hung on the wall of Sam Goodman, the old Nazi Hunter, in Episode 5 of American Horror Story: Asylum.
AHS-20 8	Hotel: Hotel Cortez Elevator Arrows Take the elevator or take the stairs -- either way, you're taking your life into your own hands in the Hotel Cortez. Sure, a ghost might push you down a flight of stairs or two, but you're much more likely to get noticed getting on the elevator. There's no use sneaking around though. They already know you're here. In fact, one of them just handed you your room key. Own a piece of the Cortez itself with these elevator arrows from American Horror Story: Hotel.
AHS-10 7	Freak Show: Dell and Triple D's Shot Glasses Dell and Desiree found what they needed in each other, for a time. But neither was really all that good for the other, in the long run. Dell was mostly to blame, though, with his temper and all his lies. Desiree? Well, Desiree just wanted a real life. A "normal" one. The kind Dell didn't believe he could ever have. Own a piece of American Horror Story: Freak Show with this set of three shot glasses that belonged to Dell and Desiree. Two of the glasses match and one doesn't ... a pretty appropriate set, if you think about it, since "Triple D" has a matching pair of something of her own, with an extra one between them.
AHS-37 8	Asylum: Sister Jude's Special Cognac "A toast, Arthur ... You won. And I've always prided myself on my good sportsmanship." (Sister Jude gave up drinking a long time ago, when she joined the church. Well, mostly. And, now that she's being forced out of Briarcliff, it seems like a good time to take at least a little step off the wagon. Own a piece of the show with Sister Jude's special cognac from Episode 6 of American Horror Story: Asylum.
AHS-23 5	Hotel: Countess Etched Starburst Small Pitcher Why is so much of what The Countess owns made of glass? Perhaps it's because glass retains its beauty with age, like The Countess herself. Or it maybe be that glass reminds her of her victims -- perfect in their purpose, but oh so easy to break. Own a piece from The Countess's collection with this small barware pitcher with a starburst etching from her penthouse suite in the Hotel Cortez.
AHS-14 7	Hotel: Hotel Cortez Coasters Liz Taylor works the bar of the Hotel Cortez. She has other jobs too, but that one's her favorite. Maybe that's why she chooses to meet her son there when the time has finally come to reconnect. Only she's not sure she has the heart to reveal that she's his father. Not yet. Let him get to know her a little better first. Own a piece of the show with these Hotel Cortez coasters used in American Horror Story: Hotel.
AHS-4	Coven: Misty's Yellow 8 Track Player "Who sings this?" When she visits Misty in the swamp, Zoe doesn't recognize the music that's filling the little shack. "Who sings this? Fleetwood Mac! Stevie Nicks is my hero ... It's Stevie Nicks! 'The White Witch.' The only witch before you I've ever known." Own an extra special item from the show with Misty's vintage, yellow, JC Penney 8-Track player from Episode 2 of American Horror Story: Coven. You don't have to listen to Fleetwood Mac on it like Misty did, but why wouldn't you?
AHS-17 3	Hotel: Rubber Vintage Fire Extinguisher When it's time to bash someone's head in, there's nothing like a handy fire extinguisher. Sure, there's always the fire axe too, but that's so ... done. Own a piece of the show with this rubber vintage fire extinguisher from American Horror Story: Hotel.
AHS-5	Coven: Cordelia's Bag Cordelia is happy with her plants and potions, teaching her handful of students at Miss Robichaux's. Until her mother, the coven's powerful Supreme, shows up, that is. Then the quiet little life she's made for herself becomes all clamor and combat. Fortunately, Cordelia is not without abilities of her own. Stash your stuff in Cordelia's bag from American Horror Story: Coven. Includes little spells and potion bottles.

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Lot	Title/Description
AHS-41 6	Asylum: Lana Winter's Novel "Maniac" in Cellophane "I'm looking for a particular title. It's a really old book ... Maniac: One Woman's Story of Survival ... Name your price. I'm related to her. The writer. She's my mother." Lana's secret son with Dr. Thredson is grown, and he's followed in his father's footsteps to become the new Bloody Face. Now he's looking for his mother. Own a piece of the show with this copy of Lana Winter's novel, "Maniac," in cellophane from Episode 12 of American Horror Story: Asylum. PLEASE NOTE: This is a prop book, so only the cover is "Maniac."
AHS-29 5	Roanoke: Sophie's Green Helmet and Head Lamp Sophie's green helmet by Bern, with various stickers and a GoPro attachment on it (GoPro not included), and working Black Diamond head lamp, gave her the courage to run through the woods looking for ghosts and not worry about head injuries. She should've worried about stomach injuries.
AHS-26 4	Hotel: Hotel Cortez Cigarettes Sign No self-respecting hotel of the 1920s would even dare to open its doors without being able to provide their guests with a good smoke. No Dapper Dan, no Jaunty Joan, would be caught dead without a cigarette between their lips. Indeed, the owner of the Hotel Cortez, that horrible host, James Patrick March, was known to light the old leaf himself quite frequently. Own a curiosity from the set with this "Cigarettes" sign seen in American Horror Story: Hotel.
AHS-17 8	Hotel: 1920s Director Chairback When The Countess was a young woman, she traveled to Hollywood, hoping to make a name for herself in Tinseltown. It was there she met and fell in love with the dashing and debonair Rudolph Valentino. (Or at least the fictional, vampire version of Rudolph Valentino presented in the show.) Own a unique piece from American Horror Story: Hotel with this chairback marked "Director" seen in the flashback to the filming of a 1920s silent picture.
AHS-18 0	Hotel: Hotel Cortez Match Book The Hotel Cortez is haunted. And it's not just a little bit haunted either. The ghosts there don't just appear to the guests. They'll talk to them. They'll touch them. Sometimes they'll even sleep with them. And a few very unlucky guests might just end up haunting the halls themselves. Show your love for American Horror Story with this matchbook from the Hotel Cortez.
AHS-37 4	Asylum: Wrought Iron Music Stand In the mid 1960s, Briarcliff Asylum hosted a number of programs designed to help the residents relax into their new lives inside the walls. There was a music program, movie nights, and fieldtrips to Dr. Arden's laboratory where a few lucky patients might be chosen to receive an experimental infusion of deadly diseases designed to help the human race survive a nuclear apocalypse. We recommend sticking with the music program and taking home this wrought iron music stand used in American Horror Story: Asylum.
AHS-15 1	Hotel: Breakaway Thermometer 75.5 As the years passed and her son remained missing, Dr. Alex Lowe gave up hope that Holden might still be alive. But now she's found him again, and taken him home, and hasn't changed at all. But that's not a good thing. He should have changed a lot over the years. Instead, he still looks exactly the same as the day he disappeared. And he's cold. Cold to the touch. Much too cold. His temperature reads 75.5 degrees. Own a distinctive moment from the show with this glass thermometer that shows a permanent temperature of 75.5. From the special Halloween episode of American Horror Story: Hotel.
AHS-40 2	Asylum: Monsignor's Christmas Gift Book of Common Prayer One of the more unforgettable episodes in the series is "Unholy Night," a special Christmas episode of American Horror Story: Asylum. If Sister Jude has her way, the celebration will be as smooth as the newly fallen snow, and no murderous Santa will rip out anyone's throat with their teeth. However, Sister Mary Eunice now possessed by Satan is in charge and SPOILER ALERT -- A few Christmas killings are exactly what she was hoping for. Celebrate Christmas like one of the residents of Briarcliff with this Book of Common Prayer given as a gift by the Monsignor before quite literally all hell breaks loose.
AHS-25 5	Hotel: Hotel Cortez Tobacco Sign It was the 1920s. A time when there was never a wrong moment to enjoy a few puffs on the pipe. Light that wet weed to help your supper settle in your stomach before you even leave the table. Take a tug off that tabac while you read a bedtime story to your children -- it'll be relaxing for the both of you. Those loudmouths in the lobby can coddle their cigars. Those boys hanging 'round the corner can sneak their cigarettes. But a real man, like you, packs a pipe. Own a piece of the show with this "Tobacco" sign from American Horror Story: Hotel.
AHS-32 2	Roanoke: Matt's Glasses These Entourage of 7 glasses have no prescription, so maybe Matt just wore them to look smarter. Regardless, it worked. Shelby couldn't keep her hands of him. Comes with a nice case so he could store them safely when making love to his wife or fighting a pigman.

Lot	Title/Description
AHS-21 3	Hotel: Countess Penthouse Cut Glass Atomizer The Countess has quite the collection of perfume. It's not surprising. After all, she's well over 100 years old and deodorant only became commonly used in America starting in the 1950s. Own a piece of The Countess's personal stash with this cut glass atomizer with perfume still in the bottle from her penthouse suite in American Horror Story: Hotel.
AHS-22 2	Hotel: Producer Chair Back Add a little piece of Hollywood to your home with this chairback marked "Producer" that was used on the set of American Horror Story: Hotel. Now you can be the one to yell "Action." Or "Cut, cut, cut, cut! Slice! Stab!" In actuality, that would be the director, but we wanted to make that "cut" joke, and, besides, some producers are really hands on.
AHS-39 8	Asylum: Monsignor's Christmas Gift Book of Common Prayer One of the more unforgettable episodes in the series is "Unholy Night," a special Christmas episode of American Horror Story: Asylum. If Sister Jude has her way, the celebration will be as smooth as the newly fallen snow, and no murderous Santa will rip out anyone's throat with their teeth. However, Sister Mary Eunice now possessed by Satan is in charge and SPOILER ALERT -- A few Christmas killings are exactly what she was hoping for. Celebrate Christmas like one of the residents of Briarcliff with this Book of Common Prayer given as a gift by the Monsignor before quite literally all hell breaks loose.
AHS-25 4	Hotel: Hotel Cortez Barber Sign We absolutely shudder to think what kind of barber they found to work at the Hotel Cortez. Maybe a demon barber? An Addiction Demon barber, that is. Don't worry, he's just going to take off a little around the back. Yikes. Own a curiosity from the show with this "Barber" sign from American Horror Story: Hotel.
AHS-72	Freak Show: Westmore Vintage Cosmetic Case If there are tickets sold, then there's a show to put on. It doesn't matter how many people are in the audience -- the performers in Elsa's freak show are entertainers and they're professionals, so they're always gonna give it their best. Get ready for the spotlight with this vintage Westmore cosmetic case from American Horror Story: Freak Show.
AHS-14 1	Hotel: Will Drake Zac Posen Eyeglasses Will Drake runs a successful business, or he used to, before The Countess murdered him. How's he supposed to keep him company in the black when his body's in the grave? Well, his body isn't so much in the grave as it is shoved into a secret room somewhere in the hotel. And the rest of him is free to roam the halls. Hey, maybe this'll work out after all. He just needs to get the board to hold their meetings at the Cortez and he can keep on running things like nothing is wrong. After all, what's death that it should get in the way of profits? Own this pair of Zac Posen eyeglasses Will Drake wore on American Horror Story: Hotel. Lenses are prescription free. Case included.
AHS-22 1	Hotel: Chloe Sevigny Chair Back When Dr. Alex Lowe let The Countess turn her into a vampire, she gave up her old life, and everything that went with it. And she did it all just for a chance at what she really wanted -- to be with her lost son again. But you don't have to make that kind of sacrifice. You can keep your old life, and everything that goes with it, and just add in this chairback used by Chloe Sevigny while she was on the set of American Horror Story: Hotel.
AHS-26 8	Hotel: Countess Penthouse Neon "I love you to death" The Countess isn't above a little wordplay, as demonstrated by this neon sign that hung on the wall of her penthouse suite. "I love you to death." Yes, The Countess loved quite a few people to their deaths. And they loved her, even as she killed them. Own a piece of the show with this neon sign from American Horror Story: Hotel.
AHS-16 4	Hotel: Iris's Rx Glasses Iris is starting to see things clearly. After her son was turned into a vampire, she didn't think she had any choice but to do The Countess's bidding. But Iris isn't so sure anymore. Maybe there's another way. A way out of it for everyone. She needs to talk to Liz Taylor. Liz'll help her figure out what to do. Own a piece of the show with these glasses worn by Iris in American Horror Story: Hotel. PLEASE NOTE: The lenses of these glasses include a very heavy prescription.
AHS-96	Freak Show: Gloria Mott's Monogrammed Gold Cigarette Case Gloria Mott knows she spoils her son, Dandy. But he's a delicate boy. He's been so bad lately, though. She knows it isn't really her fault, though. It's just all the unfortunate inbreeding in the bloodline. But, even so, she believes Dandy can be anything he wants to be. He has so much potential. If only he would just give up on killing people all the time. Own a piece of American Horror Story: Freak Show with Gloria's vintage, gold, monogrammed cigarette case from "Elgin American." Includes some light blood splatter, because, after all, Gloria didn't really live to see what her little boy had made of himself, did she?

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Lot	Title/Description
AHS-15 4	Hotel: Countess' Bernie Madoff Contract The Countess is a vampire who has lived for over a hundred years. It should come as no surprise that, during that time, she managed to accumulate quite a sizeable amount of wealth. It may come as a bit more of a surprise, though, to learn that she lost the majority of it in the Ponzi scheme run by Bernie Madoff. After all, vampires are only human. Or, at least, they used to be. Own a fun piece of the show with this copy of The Countess's financial contract with Madoff. PLEASE NOTE: Since Bernie Madoff is a real person and The Countess is a fictional character, this is obviously not a real contract. And, though Madoff pled guilty to multiple counts of fraud, and is reported to have cost his clients nearly \$65 billion dollars, as far as is known, none of his victims were vampires or any other members of the undead family.
AHS-13 3	John's Bloody Black Button Down "One more and you'll be free." John has accepted his role as the Ten Commandments Killer and he's just claimed his ninth trophy at a pagan wedding ceremony. Only he doesn't call himself the Ten Commandments Killer. He calls himself "Death". Own this bloody, charcoal plaid button down shirt from Obey that John Lowe wore in Episode 10 of American Horror Story: Hotel.
AHS-50	Coven: Marie's Green Silk Scarf Dress Marie Laveau owns and operates a hair salon in the Ninth Ward of New Orleans. She's been in the city a long time. A very long time. Too long, if she's honest. She should've died a long time ago, when she still had a soul. What could the afterlife possible hold for her now, though? No, it's too late for her to die. Better for her to go on living for now. Add a little enchantment to your wardrobe with this green, silk, scarf dress from Advance Apparels that Marie Laveau wore in American Horror Story: Coven.
AHS-26 2	Hotel: Hotel Cortez Gifts Sign In the old days, when a man traveled, it was tradition that he bring home gifts for his family from wherever he'd gone. "What did you bring us, daddy? What did you bring us?" We can only imagine the gruesome gifts the Cortez had to offer. Nothing suitable for the kiddies, that's for certain. Own a curiosity from the show with this "Gifts" sign from American Horror Story: Hotel.
AHS-78	Freak Show: Marjorie's Dress with Hole Chester Creb is in an unhealthy relationship. With his ventriloquist dummy. Marjorie may be made of wood, but that's not how Chester sees her. And she may depend on Chester for a voice, but he depends on her for everything else. He can't do anything without her. Anything. That's why he's so broken up when he murders her. Own a unique item from the Freak Show with this little, velvet dress that Marjorie wore in the fourth season of American Horror Story. There's a hole in the back, if you want to dress your own dummy in it, but we don't blame you if you're too scared.
AHS-40 8	Sister Jude's '49 license plates Back in 1949, before Sister Jude found her holy calling, she had the devil of drink inside her, and that devil had a thirst that would not be quenched. A late night, a dark road, the squeal of brakes, and a little girl in a blue dress riding a red bicycle drove that devil out forever. Well, maybe not forever. Sister Jude may never forgive herself for that little girl's death, but the devil's getting pretty tired of the guilt. Own a character defining piece of the show with the license plates from the car that Sister Jude drove during her accident in American Horror Story: Asylum
AHS-25 1	Hotel: Hotel Cortez Stairs Sign The elevators in the Hotel Cortez don't always work. They're almost as old as the building itself, after all. Oh, and they're haunted. And sometimes the ghosts just like making people walk. They can be mean like that. They can also be mean in other ways. Like strangling guests, or slitting their throats. All in all, the Hotel Cortez must have the worst ghosts in the world. Own a piece of the show with this "Stairs" sign from American Horror Story: Hotel.
AHS-16 0	Hotel: The Addiction Demon's Metal Reamer In a particularly horrifying scene from the pilot episode of American Horror Story: Hotel, the Addiction Demon violates a hotel guest who was unlucky enough to stay in room 64. Was it real? Or was it a manifestation of the guest's own personal demons -- a trick of his mind brought on by the evil inhabiting the room? Hopefully it was the second one. But probably not. Own a unique piece of the show with this metal reamer used by the Addiction Demon. PLEASE NOTE: This item is metal in appearance only. In actuality it is a plastic reamer. And the demon was just a guy in a costume. Fingers crossed.
AHS-30 4	Roanoke: Todd's EVO GoPro Gimbal and GoPro Selfie Stick. This is Todd's 4 piece set, which is missing some pieces in the box, but includes bracket for the Gimbal to attach to a GoPro stick, which is black with a blue handle, 2 large batteries and a charger. Just because you're a foolhardy teenager going into the dangerous woods where many people have died, doesn't mean you can't be smart enough to try to film your experience.

Lot	Title/Description
AHS-17 0	Hotel: Iris Feeding Blender from Room "Oysters. Full of zinc and B12. Boost your immunity, help your wounds heal faster. And we got you some chicken livers ... kidneys, packed with iron. Get those red blood cells pumping. And, to top it off, a Chateaufeuf-du-Pape Grenache blanc ... This is just the thing to get your bodies to absorb all these nutrients." Iris is blending up a sickening smoothie for the young Swedes held prisoner within the hotel. She has to get them ready to be used as cattle for The Countess's little pets. Own a memorable moment from the show with this blender used in the pilot episode of American Horror Story: Hotel. You can even try Iris's recipe, but we wouldn't recommend it.
AHS-13 6	John's Bloody Blue Shirt "Then along came Sally," Detective John Lowe is starting to remember things. Things he couldn't have forgotten. Not on his own. Not without the hotel's help. What has he done? Wrong question, John. What haven't you done? You've been a busy, busy boy. Own the bloody, blue shirt that John Lowe wears in Episode 8 of American Horror Story: Hotel, when he begins to recount his misdeeds, leaving his partner, and the viewers, dumbstruck.
AHS-28 3	Roanoke: Monet's Prop Chair Arm Monet is tied to a chair and being given an unwanted root canal by the Polks, when her chair breaks and she's able to use the leg as a weapon. Get it girl! This prop is a metal rod surrounded by foam for safety during the stunt. If only Sydney had taken similar precautions during his shoot.
AHS-17 7	Hotel: 1920s Miss Banky Chairback When The Countess was a young woman, she traveled to Hollywood, hoping to make a name for herself in Tinseltown. It was there she met and fell in love with the dashing and debonair Rudolph Valentino. (Or at least the fictional, vampire version of Rudolph Valentino presented in the show.) Own a unique piece from American Horror Story: Hotel with this chairback seen in the flashback to the filming of a 1920s silent picture. The chairback is labeled "Miss Banky", after the real-life silent film star, Vilma Banky.
AHS-35 3	Asylum: Rubber Compass Clock The Monsignor was a man of great belief. Belief in a holy calling. Belief that his calling guided him into a position helping the poor, unfortunate souls of Briarcliff Asylum. Belief that his work there would lead to the deepest desire of his heart -- to be granted an office in Rome. Belief that anything was permissible if it led to the fulfillment of that dream. Even if that included turning a blind eye to barbaric experiments being conducted on the patients by a Nazi war criminal hiding in the institution. Watch the hours creep by on this rubber compass clock from the Monsignor's office in American Horror Story: Asylum.
AHS-71	Freak Show: Case with Hand Design for Jimmy When Jimmy is imprisoned for a set of gruesome murders he didn't commit, the con-man, Stanley, convinces him to cut off his "lobster boy" hands to sell as payment for a lawyer. After Jimmy escapes, Elsa introduces him to the doctor who helped her when she lost her legs back in Germany, and the doctor agrees to make new, wooden hands for Jimmy. A silver lining, perhaps, to the horrible loss, is that the hands can be designed without Jimmy's deformity. But, at Jimmy's request, when the doctor brings the box with the finished product inside, the prosthetics are made to match the way Jimmy's old hands had been. Own a special piece from Freak Show with the carrying case and the designs for Jimmy's new hands. PLEASE NOTE -- The hands themselves are not included.
AHS-12 8	Freak Show: World's Greatest Collection of Oddities Carnival Banner "Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to advertise the "World's Greatest Collection of Oddities for Men, Women, and Children" in the fourth season of American Horror Story.
AHS-44	Coven: Nan's Black and White Polka Dot Dress Nan has a crush on the neighbor, but the boy's mother has other ideas for her son. Ideas that involve keeping Nan as far away from him as possible. Nan's never too far, though, since she lives right next door. And she's determined to land her man. Add a little witch love to your closet with this black and white polka dot dress from Forever 21 that Nan wore in American Horror Story: Coven.

Auction - American Horror Story 10/31/2018 8:15 PM PDT

Lot	Title/Description
AHS-38 5	Asylum: Butcher Paper Cutter and String Spool The setting of each season of American Horror Story is more than just a backdrop. The story couldn't exist without it. In a way, the era and the location are the story. Asylum is no exception. Every costume, every prop, every light is designed to draw the viewer into the world being created. A horrible world, but a world based on a real time and place in America. Own a piece of the show with this string spool and butcher paper cutter, handmade from metal and wood with an antique appearance, from AHS: Asylum.
AHS-25 9	Hotel: Hotel Cortez Haircuts Sign The Hotel Cortez isn't the kind of place where you want someone holding scissors near you. James Patrick March's influence is too strong inside the building. One little slip, one quick snip, and you're off to meet your maker. No, not that maker -- the man who made you a ghost. The former owner of the hotel, who still haunts its halls. So, maybe avoid the haircut. And don't even think about springing for the extra shave. Own a curiosity from the show with this "Haircuts" sign from American Horror Story: Hotel.
AHS-12 7	Freak Show: Triple D Carnival Banner "Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to advertise "Triple D" in the fourth season of American Horror Story.
AHS-23 1	Hotel: Countess Penthouse Bathroom Jar with Black Blenders The Hotel Cortez was built in the mid-1920s. Almost 100 years ago, and it hasn't seen the upkeep it deserves. It's still a magnificent edifice, but its insides are starting to show their age. That flicker of the light isn't just the ghosts -- it's the wiring. And the only thing older than the electric is the plumbing. Except The Countess. She's older than them both. Own a piece of the show with this jar with black blenders from The Countess's bathroom in the penthouse suite. From American Horror Story: Hotel.
AHS-37 1	Asylum: Porcelain Wash Basin & Pitcher In Briarcliff Asylum, cleanliness is next to godliness. Judging by the filthy state of the residents, however, it's devilry that has found its place in the institution. Shun all appearance of evil with this porcelain wash basin and pitcher from American Horror Story: Asylum.
AHS-29 7	Roanoke: Sophie's Blue Backpack, Water Bottle and Selfie Stick. Sophie, the leader of the group of teens dying to go viral, carries this cute and functional backpack through the woods, with her Nalgene water bottle for hydration, with a sticker on it, and black and blue extending selfie stick, for shooting ghosts and car crash victims that are also ghosts.
AHS-91	Freak Show: Dandy's Money Clip If Dandy Mott learned anything from his mother, it's that his family's money can solve almost any problem. Too bad for Dandy that the performer's in Elsa's freak show are used to being dirt poor, and no amount of cash will make them turn on their own. Pocket a piece of American Horror Story with this money clip Dandy Mott used in season four -- Freak Show.
AHS-99	Freak Show: Mordrake's Letter Opener and Bloody Poetry and Letters "If any freak performs on Halloween, they summon the spirit of Edward Mordrake and his demon half-face." Or so the goes the legend that was passed down among freak show performers since the middle 1800s. Could there be more to the story than just some silly superstition? Let's put it this way -- Elsa has a destiny, and she's more than willing to tempt fate to see it fulfilled. Own these unique items from American Horror Story: Freak Show with Edward Mordrake's brass letter opener that is shaped like a swashbuckling sword, along with his bloody sheets of poetry and letters.
AHS-74	Freak Show: Ethel's Small Cigar Pack Being a fading star in a failing freak show in 1952 adds up to a lot of work for very little pay. It used to be a full blown sin city among the tents every night, but, nowadays, Ethel has to pick her vices a little more carefully. Get yourself a memento from the show with this unopened pack of "Ashton Fine Cigars" that Ethel used in American Horror Story: Freak Show.
AHS-13 2	Hotel: John's Black Sweater Detective John Lowe is closing in on the Ten Commandments Killer. He's gotten inside the murderer's mind. He can almost feel what the killer feels. He's close now. He knows it. Oh, you are close, John. Closer than you'd ever imagine. Own the black sweater John Lowe wore in Episode 8 of American Horror Story: Hotel.

Lot	Title/Description
AHS-22 8	Hotel: Romanian Glass Iridescent Decanter Set There's a secret, clever nod to the origin of the vampire mythology with this beautiful, iridescent decanter set seen in American Horror Story: Hotel. On each of the four, curved rim glasses is a little sticker that says "Made in Romania".
AHS-24 4	Hotel: Honour Thy Father and Thy Mother Trophy A pair of twin brothers killed their parents to inherit the family fortune. John Lowe disemboweled the brothers and hung them from their bedposts, taking their hearts to be kept as a trophy in the hidden chamber inside the Hotel Cortez. Own an important piece of the show with the Ten Commandment Killer's "Honour Thy Father and Thy Mother" trophy from American Horror Story: Hotel.
AHS-30 8	Roanoke: Audrey's Production Phone Cover Sidney gave Audrey this Vena phone case, black with engraved "Audrey" name tag, to record her experiences during the aptly named "Return to Roanoke: Three Days in Hell" reality tv shoot. The case is in pretty good condition, except for a couple scratches on the name plate, which is shocking considering the number of upclose crying videos that Audrey took of herself.
AHS-24 3	Hotel: Thou Shalt Have No Other Gods Before Me Trophy John Lowe interrupted a secret, pagan wedding officiated by a priest of "The Lady of the Shadows", slaughtering him along with the bride and groom, and bringing their ears back to the hidden trophy chamber in the Hotel Cortez. Own an important part of the show with the Ten Commandments Killer's "Thou Shalt Have No Other Gods Before Me" trophy from American Horror Story: Hotel.
AHS-37 0	Asylum: 1950s Film Projector In the mid 1960s, Briarcliff Asylum hosted a number of programs designed to help the residents relax into their new lives inside the walls. There was a music program, movie nights, and fieldtrips to Dr. Arden's laboratory where a few lucky patients might be chosen to receive an experimental infusion of deadly diseases designed to help the human race survive a nuclear apocalypse. We recommend sticking with the movie night and taking home this 1950s film projector used in American Horror Story: Asylum. PLEASE NOTE: The projector was gutted by the production team for use in a special effects shot and does not currently work.
AHS-24 9	Hotel: Thou Shalt Not Covet Thy Neighbor's Wife Trophy After learning his partner on the police force had feelings for his wife, John Lowe used an autopsy knife to kill the man then took his phallus and scrotum for the hidden trophy chamber inside the Hotel Cortez. Own an important prop from the show with the Ten Commandments Killer's "Thou Shalt Not Covet Thy Neighbor's Wife" trophy from American Horror Story: Hotel.
AHS-16 2	Hotel: James Patrick March Linen and Knit Monogrammed Handkerchiefs People say the Hotel Cortez is evil. But it's not the hotel. Not really. It's the owner. The real owner. James Patrick March, the man who built the monstrosity. Within the walls of the Cortez are only his desires. And all his desires are sick and twisted. Own a piece of the show with these monogrammed handkerchiefs carried by J.P. March in American Horror Story: Hotel. Includes one linen and two knit.
AHS-24 7	Hotel: Remember the Sabbath Day to Keep it Holy Trophy Long before he convinced John Lowe to finish his work as the Ten Commandments Killer, James Patrick Morgan committed murders of his own. Killings that fit his chosen theme. Among his victims were a group of migrant workers, trying to support their families by working on a Sunday. March took their teeth for the hidden trophy chamber he had built in the Hotel Cortez. Own an integral part of the show with the "Remember the Sabbath Day to Keep it Holy" trophy from American Horror Story: Hotel.
AHS-25 3	Hotel: Hotel Cortez Florist Sign Do you need a dozen roses? Or a pocket full of posies? The Hotel Cortez has a florist on staff, ready with bouquets for any occasion. We've heard they specialize in funeral wreaths. Own a piece of the show with this "Florist" sign from American Horror Story: Hotel.
AHS-24 8	Hotel: Thou Shalt Not Steal Trophy An infamous thief was the first victim to be killed by James Patrick March in his string of Ten Commandments themed murders. March took the thief's right hand as a trophy for the hidden chamber inside Room 64 of the Hotel Cortez. Own an important piece of the show with the "Thou Shalt Not Steal" trophy from American Horror Story: Hotel.
AHS-29 3	Roanoke: Real Lee's Police Academy Graduation Certificate Frame Lee is seen in a photo on an episode of reality tv's "crack'd," being awarded with this framed certificate when she became a police officer. Such a proud moment. If only she hadn't become a drug user/kidnapper/possible murderer. Also, she wasn't very nice to Shelby. An impressive fall from grace, Lee.

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AHS-84	Freak Show: Dandy's King and I Yul Brynner Marionette "I will be the king, you be Anna. We can do my favorite scene from The King and I. I saw the show on opening night and then every night for a week. Yul Brynner was transcendent!" Dandy is thrilled to have a guest to watch him put on a puppet show of his favorite musical, even if that guest is a creepy clown. To be fair, since he's usually putting on an extravagant puppet show complete with custom made marionettes all by himself, Dandy clearly doesn't have any concept of what's creepy and what isn't. Own a puppet from Dandy's playroom with this marionette fashioned to look like Yul Brynner, from episode 2 of American Horror Story: Freak Show.
AHS-24 2	Hotel: Thou Shalt Not Worship False Idols Trophy Martin Gamboa was a film fanatic with a carefully curated collection of movie memorabilia. Among his prize possessions was an Oscar from the early days of the awards. He was guilty of idolatry. A bit of a stretch, sure, but no one really worships idols anymore. And Gamboa had other sins. Far worse ones. John Lowe caved in Gamboa's skull with the golden statue and took his brain for the hidden trophy chamber inside the Cortez. Own an important piece of the show with the Ten Commandment Killer's "Thou Shalt Not Worship False Idols" trophy from American Horror Story: Hotel.
AHS-85	Freak Show: Dandy's King and I Yul Indian Marionette Dandy likes to be in control. He loves to tell others what to do. That's probably part of why he loves to play with his puppets. He can make them sing and dance and take a bow, and every show is perfect. If only he could make really people do what he said like that. Make real people into puppets? Now that's an idea Dandy can get behind. Own a puppet from Dandy's playroom with this "Yul Indian" style marionette from American Horror Story: Freak Show.
AHS-24 5	Hotel: Thou Shalt Not Take the Lord's Name in Vain Trophy Still living split, separate lives, John Lowe disembowels a crooked televangelist, filling the man's mouth with coins before taking his spleen for the hidden trophy chamber inside the Hotel Cortez. Own an important piece of the show with the Ten Commandments Killer's "Thou Shalt Not Take the Lord's Name in Vain" trophy from American Horror Story: Hotel.
AHS-33 6	Roanoke: Matt and Shelby's Mortgage Paperwork Matt and Shelby's mortgage purchase agreement! For the house of their dreams! We sure hope it turns out well for them in their new home. Maybe we should bring them a housewarming gift! Or maybe The Butcher and her torches will take care of that.
AHS-20 3	Hotel: Hotel Cortez WiFi Room Sign In the finale of American Horror Story: Hotel, when Iris and Liz Taylor take over the operation of the Cortez, they try to modernize the hotel in an effort to bring in more guests. Sure, the stories of the hotel being haunted has attracted a growing clientele, of a certain kind, but Iris and Liz are hoping to run a higher class kind of place. Also, they're really, really trying hard not to kill any more people. Own a piece of Liz's and Iris's dream with this WiFi room sign from American Horror Story: Hotel.
AHS-24 1	Hotel: Thou Shalt Not Bear False Witness Trophy "He stopped their tongues from wagging. 'Thou shalt not bear false witness.' These people trafficked in lies." The editors of a gossip website have been found dead in their office. Some of their tongues have been removed. Others have been nailed to their desks or to the ground. Still living separate lives, John Lowe has ripped out their vocal cords and taken them for the trophy chamber in the Cortez. Own an important part of the show with the Ten Commandments Killer's "Thou Shalt Not Bear False Witness" trophy from American Horror Story: Hotel.
AHS-42 2	Asylum: Lana's Cervical Traction Device "In just the short time that I've been here, I have witnessed appalling things. Abuse. Malpractice. Candidly, I'm shocked ... I expected some form of treatment. Therapy. Sister, your hospital still administers electroshock therapy to treat homosexuality. It's barbaric." Dr. Thredson is horrified by the conditions at Briarcliff. Especially what's being done to Lana. He has a very caring and humane mindset for someone who's also secretly the psycho killer called Bloody Face. Own a piece of the show with Lana's cervical traction device from American Horror Story: Asylum.
AHS-24 6	Hotel: Thou Shalt Not Commit Adultery Trophy In the pilot episode of American Horror Story: Hotel, Detective John Lowe is called to the scene of a murder inside the Hotel Cortez. When he arrives, he recognizes what he suspects is the work of a man he has come to think of as the Ten Commandments Killer. A dead woman is propped up on her knees on the bed, her body impaled by a spear, her hands nailed to the headboard to keep her upright. Below her, her still living lover is writhing in agony, his eyes and tongue removed. It's only later that John realizes it was he, himself, who murdered the woman and took the man's tongue and eyes as a trophy to be added to the hidden chamber in Room 64 of the Cortez. Own an important piece of the show with the "Thou Shalt Not Commit Adultery" trophy from American Horror Story: Hotel.

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AHS-26 6	Hotel: Countess Penthouse Neon "Why aren't we having sex right now?" It's hard not to appreciate the beautiful irony of the large neon sign reading "Why aren't we having sex right now?" that hung on the wall in The Countess's penthouse sweet. Especially because it could be seen from her bed. Why aren't you having sex right now? You are. Then The Countess is going to rip out your throat. Own an iconic piece of the show with this neon sign from American Horror Story: Hotel. Please note: This item is broken, but comes with extra pieces for repair.
AHS-27 9	Roanoke: TV Nurses' Murder Spray Paint & Photo of Nurses This prop features an Art Dept 1980's style label covering actual spray paint can. The murderous nurses, Miranda and Bridget, use this spray paint for a hobby they are very passionate about, home decorating. Specifically writing the word MURDER on the wall. We felt their pain when they were stuck at MURDE for several decades, like an unfinished game of hangman. Also comes with Elias's photos of the nurses!
AHS-18 9	Hotel: Liz Taylor's Books Liz Taylor's books are an escape for her. Reading takes her away from the hotel and all its horrors. It frees her, for a little while, from the hardships of her life. And it's an escape she introduces her new lover, Tristan, to as well. In fact, it's part of the reason he starts to fall in love with her. Find an escape of your own in this set of books owned by Liz Taylor in American Horror Story: Hotel. Some of the covers were specially made for the show by the Art Department.
AHS-39 3	Asylum: Monsignor's Christmas Gift Book of Common Prayer One of the more unforgettable episodes in the series is "Unholy Night," a special Christmas episode of American Horror Story: Asylum. If Sister Jude has her way, the celebration will be as smooth as the newly fallen snow, and no murderous Santa will rip out anyone's throat with their teeth. However, Sister Mary Eunice now possessed by Satan is in charge and SPOILER ALERT -- A few Christmas killings are exactly what she was hoping for. Celebrate Christmas like one of the residents of Briarcliff with this Book of Common Prayer given as a gift by the Monsignor before quite literally all hell breaks loose.
AHS-17 6	Hotel: Wren's Rubber Knife Still living split, separate lives, not knowing he was the Ten Commandments Killer, John Lowe murdered a televangelist for taking the Lord's name in vain. His crime was witnessed, however, by a security guard on the premises. Fortunately for John, but not so much for the guard, Sally had sent Wren to follow him and make sure he was safe. Own a piece of the show with this knife wielded by the little vampire as she helped keep John's secret in American Horror Story: Hotel. NOTE -- This is a rubber, prop knife. No actual security guards were killed. Also, there are no such things as vampire children. We think. An extra handle is included.
AHS-35 4	Asylum: Lobotomy Kit Dr. Arden came to America to do great things. Well, no, he came to America to do horrible things after fleeing the judgment he would have faced at Nuremberg for his war crimes. He might have argued that a few experiments to help people survive the coming nuclear apocalypse was for the good of humanity, but he'd have a hard time justifying lobotomizing a patient simply because she recognized him for the criminal he was. Creep yourself out with these rubber ice picks Dr. Arden used to lobotomize the residents who got in his way on American Horror Story: Asylum.
AHS-26 7	Hotel: Countess Penthouse Neon "you are not an artist" It seems a safe assumption that The Countess has known her share of young, tortured, wannabe artists over the years. The Hotel Cortez attracts a certain sort of guest, after all. And The Countess attracts ... well, whomever she wants. Yes, those pitiful poets, pathetic painters -- they're not good enough to be her lovers, but they'll do for lunch. Own a defining piece of the show with this large neon sign that reads, "You are not an artist. You just have big emotions." As seen on the wall in The Countess's penthouse suite in the Hotel Cortez. From American Horror Story: Hotel.
AHS-92	Freak Show: Bottle of Chloroform In Freak Show Episode 7 Dell pours chloroform over a rag and sneaks in to Amazon Eve's trailer try to enact Stanley's evil plot against one of his fellow freaks. Luckily, she immediately wakes and a brutal combat ensues which ends with a bashed up Dell getting tossed out into the dirt. Now is your chance to own this great vintage looking bottle of Chloroform, empty of course, from the strong man's collection.
AHS-34 0	Hotel: Large Hotel Cortez Railing "Oh, we got a bit of everything. Some pay by the month, some pay by the hour. Some of the old-timers have been here since the dawn of time. And you? Who are you looking for?" Everyone comes to the Hotel Cortez and it seems that much like another beloved hotel with the same initial... you can never leave this hotel either. This epic staircase landing railing is seen majestically from the lobby floor and would make an incredible statement piece in any fan's home or office. The railing has been cut down out of the set and a base was added for display purposes. The lights are in working order and two extra spiral bulbs are included with this exceptional piece.

Lot	Title/Description
AHS-35 9	Asylum: Lana's Hero Novel for Book Reading "Ladies and gentlemen, it is my distinct honor to welcome to Newman's Books the writer of Maniac: One Woman's Story of Survival. It's been on The New York Times Best Seller list for ten weeks now. The book is a sensation. And, after devouring it in one sitting, I can honestly say ... she's my hero. Please welcome my new favorite author, Lana Winters." It's 1969, Lana escaped Briarcliff years ago, and her book on the Bloody Face murders has finally been published. Are all the "facts" inside real? Does it really matter? Own a special item from the show with the copy of "Maniac" that Lana read aloud from in Episode 12 of American Horror Story: Asylum. This special copy of the book actually contains written pages of the actual novel as an insert at the bookmark. The rest of the book is not "Maniac".
AHS-21 1	Hotel: Countess Penthouse Perfume Bottle Set The penthouse of the Hotel Cortez is reserved for only the most important guests ... and The Countess has lived there for a very, very long time. Others have come and gone. Lovers, friends, enemies. But she has remained, surrounded in familiarity, even as she's watched the decades change. At home among her things, master and mistress of her domain. Own a piece of The Countess's collection with this set of five black washed, oxidized, perfume bottles from American Horror Story: Hotel.
AHS-40 5	Asylum: Dr. Arden's Metabulator "When the Russians launch their nuclear missiles, 20 million Americans will be incinerated instantly. Another 20 million will suffer a slow, agonizing death. Natural selection would have weeded out the weak, but only over the course of time. Whereas I have managed to improve the species now, so that we can survive the atomic blast, live through the radiation, and become dominant once again." That's Dr. Arden's justification for injecting some of the residents of Briarcliff with a combination of deadly diseases. It's official -- he's crazier than any of the patients. Own a genuinely unique piece of the show with Dr. Arden's Metabulator from his laboratory in American Horror Story: Asylum. This historic medical device was used to measure oxygen consumption and basal metabolic rates in a patient.
AHS-21 5	Hotel: Countess Penthouse Horse Lighter One of the most instantly recognizable objects in the Countess' stunning penthouse is this gorgeous black horse head lighter which sits on her glass coffee table. Splattered with a little blood from her final battle, this piece of Hotel memorabilia is a true AHS fan's dream item. Please note: this prop is non operational at this time.
AHS-12 6	Freak Show: Assembly of Human Wonders Carnival Banner "Ladies and gentlemen, everything you've heard is true. All that has been advertised is here, under this tent. Wonders. Curiosities. A plethora of the strange, the weird, the bizarre, the unusual! From jungles untamed to forest enchanted. From the Dark Continent to the spice-laden lands of India. Astounding mistakes of nature are gathered here for your amusement and edification! What you're about to see will astound your very senses and harrow, yes, harrow your souls!" Bring home a stunning piece of the Freak Show with this 8 by 14.5 foot carnival banner that was used to advertise the "Assembly of Human Wonders" in the fourth season of American Horror Story.
AHS-44 0	Hotel: Hotel Cortez Iron Maiden We first spot Vendela and Agnetha, the Scandinavian tourists in the Hotel Cortez neon light up iron maidens. Later in the season, Ramona finds herself in one. With all of the horrors taking place in the Hotel Cortez, these wrought iron cages seem like a particularly dangerous place to be kept. You never know which ghost is going to approach and there is no where to run. The cage lights on this iron maiden are in working order. What a terrifying and impressive addition to any American Horror Story fan's collection.
AHS-44 1	Kathy Bates Signed AHS Freak Show Poster This Kathy Bates signed poster from AHS- Freak Show is a true must have collector's item for any fan of the AHS series. Characters brought to life by this incredible award-winning actress include Agnes (My Roanoke Nightmare), Ethel (Freak Show), Madame LaLaurie (Coven) and Iris (Hotel).Proceeds from the sale of this lot will be donated to The Lymphatic Education & Research Network (LE&RN). LE&RN is an internationally recognized non-profit organization founded in 1998 to fight lymphatic diseases and lymphedema through education, research and advocacy. With chapters throughout the world, LE&RN seeks to accelerate the prevention, treatment and cure of these diseases while bringing patients and medical professionals together to address the unmet needs surrounding lymphatic diseases, which include lymphedema and lipedema.

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AHS-44 2	Kathy Bates Signed My Roanoke Nightmare Collector's Book This Kathy Bates signed "Director's Notebook", a making-of My Roanoke Nightmare collector's book is a true must have item for any fan of the AHS series. Characters brought to life by this incredible actress include Agnes (My Roanoke Nightmare), Ethel (Freak Show), Madame LaLaurie (Coven) and Iris (Hotel).Proceeds from the sale of this lot will be donated to The Lymphatic Education & Research Network (LE&RN). LE&RN is an internationally recognized non-profit organization founded in 1998 to fight lymphatic diseases and lymphedema through education, research and advocacy. With chapters throughout the world, LE&RN seeks to accelerate the prevention, treatment and cure of these diseases while bringing patients and medical professionals together to address the unmet needs surrounding lymphatic diseases, which include lymphedema and lipedema.
AHS-44 3	Kathy Bates Signed Roanoke Faux Cleaver This Kathy Bates signed plastic cleaver is a true must have collector's item for any fan of the AHS series. Who can forget the amazing portrayal of Agnes Mary Winstead in My Roanoke Nightmare by this Academy and Emmy award winning actress. Other characters brought to life by Kathy Bates include Ethel (Freak Show), Madame LaLaurie (Coven) and Iris (Hotel).Proceeds from the sale of this lot will be donated to The Lymphatic Education & Research Network (LE&RN). LE&RN is an internationally recognized non-profit organization founded in 1998 to fight lymphatic diseases and lymphedema through education, research and advocacy. With chapters throughout the world, LE&RN seeks to accelerate the prevention, treatment and cure of these diseases while bringing patients and medical professionals together to address the unmet needs surrounding lymphatic diseases, which include lymphedema and lipedema.
AHS-44 4	Kathy Bates Signed AHS Coven T-shirt This Kathy Bates signed T-shirt from American Horror Story- Coven is a true must have collector's item for any fan of the AHS series. Characters brought to life by this incredible actress include Agnes (My Roanoke Nightmare), Ethel (Freak Show), Madame LaLaurie (Coven) and Iris (Hotel).Proceeds from the sale of this lot will be donated to The Lymphatic Education & Research Network (LE&RN). LE&RN is an internationally recognized non-profit organization founded in 1998 to fight lymphatic diseases and lymphedema through education, research and advocacy. With chapters throughout the world, LE&RN seeks to accelerate the prevention, treatment and cure of these diseases while bringing patients and medical professionals together to address the unmet needs surrounding lymphatic diseases, which include lymphedema and lipedema.
AHS-44 5	Kathy Bates Signed AHS Hotel T-shirt This Kathy Bates signed T-shirt from American Horror Story- Hotel is a true must have collector's item for any fan of the AHS series. Characters brought to life by this incredible actress include Agnes (My Roanoke Nightmare), Ethel (Freak Show), Madame LaLaurie (Coven) and Iris (Hotel).Proceeds from the sale of this lot will be donated to The Lymphatic Education & Research Network (LE&RN). LE&RN is an internationally recognized non-profit organization founded in 1998 to fight lymphatic diseases and lymphedema through education, research and advocacy. With chapters throughout the world, LE&RN seeks to accelerate the prevention, treatment and cure of these diseases while bringing patients and medical professionals together to address the unmet needs surrounding lymphatic diseases, which include lymphedema and lipedema.
AHS-44 6	Kathy Bates Signed AHS Murder House T-shirt This Kathy Bates signed T-shirt from American Horror Story- Murder House is a true must have collector's item for any fan of the AHS series. Characters brought to life by this incredible actress include Agnes (My Roanoke Nightmare), Ethel (Freak Show), Madame LaLaurie (Coven) and Iris (Hotel).Proceeds from the sale of this lot will be donated to The Lymphatic Education & Research Network (LE&RN). LE&RN is an internationally recognized non-profit organization founded in 1998 to fight lymphatic diseases and lymphedema through education, research and advocacy. With chapters throughout the world, LE&RN seeks to accelerate the prevention, treatment and cure of these diseases while bringing patients and medical professionals together to address the unmet needs surrounding lymphatic diseases, which include lymphedema and lipedema.

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<p>AHS-44 7</p>	<p>Kathy Bates Signed Miss Robichaux's Coven T-shirt This Kathy Bates signed Miss Robichaux's Academy for Exceptional Young Ladies T-shirt from American Horror Story- Coven is a true must have collector's item for any fan of the AHS series. Characters brought to life by this incredible actress include Agnes (My Roanoke Nightmare), Ethel (Freak Show), Madame LaLaurie (Coven) and Iris (Hotel). Proceeds from the sale of this lot will be donated to The Lymphatic Education & Research Network (LE&RN). LE&RN is an internationally recognized non-profit organization founded in 1998 to fight lymphatic diseases and lymphedema through education, research and advocacy. With chapters throughout the world, LE&RN seeks to accelerate the prevention, treatment and cure of these diseases while bringing patients and medical professionals together to address the unmet needs surrounding lymphatic diseases, which include lymphedema and lipedema.</p>
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